

THE CORRESPONDENCE OF KENNETH POPE (1917 – 2008)
BIOGRAPHER OF STANLEY SPENCER
(‘STANLEY SPENCER’, COLLINS, 1991)

CONTENTS

- *Sections are ordered chronologically by the date of the first item in each.*
- *They are either ‘Correspondence re ... ‘ or ‘Correspondence with ...’*
- *Attachments/additions to an item are in brackets & italics after item summary.*
- *Each item of correspondence is colour-coded with a green sticker.*

01. Correspondence re Miss Ethel G Allen, mother in law to Kenneth Pople & wife of Will (Jack) Witchell
02. Correspondence re Lionel Budden, Jack Witchell & Stanley Spencer at the Beaufort War Hospital during World War I
03. Correspondence with the Spencer Gallery Cookham (inc Alec Gardner Medwin & Carolyn Leder)
04. Other Correspondence
05. Correspondence with Louise Collis, author of ‘A Private View of Stanley Spencer’, 1972
06. Correspondence with Peter Spencer Coppock, son of Gilbert Spencer
07. Correspondence with George Behrend, son of Burghclere’s Patrons
08. Correspondence with the Tate Gallery
09. Correspondence with Edward Orme, who served with Spencer at the Beaufort War Hospital during World War I
10. Correspondence with Unity Spencer, daughter of Spencer (*Not currently available*)
11. Correspondence with Shirin Spencer, daughter of Spencer (*Not currently available*)
12. Correspondence re Desmond Chute, his family & circle
13. Correspondence with Richard Cork, art historian, critic & broadcaster
14. Correspondence with Daphne Robinson, daughter of Harold Spencer
15. Correspondence with Pamela Spencer, daughter of Percy Spencer
16. Correspondence with Cash Martineau, friend & patron of Spencer
17. Correspondence with Sophie Gurney, daughter of Gwen & Jacques Raverat
18. Submissions to Publishers, Journals etc., & their responses
19. Correspondence with Keith Clements, biographer of Henry Lamb
20. Correspondence re Charlotte & Graham Murray & Karl Abenheimer
21. Correspondence re Daphne & George Charlton
22. Correspondence re Tooth Paintings Ltd, agents to Spencer
23. Correspondence with Canon Westropp, ex-vicar of Cookham Church
24. Correspondence with Mrs Julian Vinogradoff, daughter of Lady Ottoline Morrell
25. Correspondence with Fiona Pearson, National Galleries of Scotland
26. Correspondence with Rosamund Lehmann, author
27. Correspondence with Harper Collins, Publisher, re biography ‘Stanley Spencer’
28. Correspondence with Bryan Guinness Moyne (Lord Moyne)
29. Correspondence with Fiona McCarthey, author, biographer of Eric Gill

30. Correspondence re Patricia Preece & Dorothy Hepworth
31. Correspondence with Christine Hepworth, neice to Dorothy Hepworth
32. Correspondence with the Barbican Art Gallery
33. Correspondence with Dr & Mrs Harvey-Samuel re 'Patricia at Cockmarsh Hill'
34. Post-Publication Correspondence
35. Correspondence with Sylvia Spencer, daughter of Horace Spencer
36. Correspondence with The Hampstead Museum
37. Correspondence with Kate Swan, daughter of Mr Francis, Cookham's Baker
38. Correspondence with Frances Spalding, biographer of Gwen Raverat
39. Correspondence with Ian Kellam, friend of Spencer & Daphne Charlton
40. Correspondence with Dr Igor Anrep, son of Boris & Helen Anrep
41. Correspondence with Quentin Bell (son of Clive & Vanessa Bell), Angelica Garnett (daughter of Duncan Grant & Vanessa Bell), & Regina Marler (editor of Vanessa's letters)
42. Correspondence with Doug Bushnell, ex-Cookhamite
43. Correspondence from Doug Bushnell re Spencer & Japanese Prints
44. Correspondence re Patricia Preece & the death of Sir WS Gilbert
45. Correspondence re 'Portrait of Girl in Blue Dress'
46. Correspondence with David Barlow, Cheltenham Ladies College, re Spencer's 'Sermon' in 'Sermons by Artists'
47. Correspondence with Dr Alison Thomas, writer & lecturer
48. Correspondence re film on Spencer, commissioned by Spencer Gallery, Cookham
49. Correspondence with Laura Doan, Prof of English, University of New York
50. Correspondence with Andrew Daniels, writer & researcher on Spencer
51. Correspondence re 'Bedmaking' Panel at Burghclere
52. Correspondence with Timothy Hyman, artist, writer, & co-curator of 2001 Tate Gallery Spencer Exhibition
53. Correspondence with Alan Fairlie, descendant of Sarah Tubb, re Spencer's drawing 'Bootmaker'
54. Correspondence re visit of Keiko Iwanaga, Japanese artist, to study Spencer.

Sections 1 – 2

01. Correspondence re Miss Ethel G Allen (EA), mother-in-law to Kenneth Pople (KP), & wife of Will (Jack) Witchell (JW)		
01.01	05/01/81	Kenneth Pople (KP) to Highlands School, Ilford: re Ethel Allen (EA), KP's mother-in-law, wife of Will (Jack) Witchell (JW); EA taught at school c.1913-1918.
01.02	18/01/85	Head, Highlands School to KP: found letter/ asks progress/ seeks copy of photo.
01.03	21/01/85	KP to Highlands School: school archive lost/ will send copies of photo & Ethel's letters re school & staff.
01.04	09/07/85	KP to Highlands School: enc photo/ William known as 'Jack'.
01.05	15/07/85	Head, Highlands School to KP: excited by material/ where did Ethel & Jack marry?/ discussing project with local drama centre.
01.06	24/04/86	Head, Highlands School to KP: ex-pupil remembers EA. (+ <i>letter from Charles Card + 12 p memo 'Highlands School 1916 – 25'</i>)
01.07	17/05/86	KP to Highlands School: thanks/ enc WW1 photo of staff/ details of 1924 letter, Mrs Wiskar to EA. (+ <i>2 copies of photo</i>)

02. Correspondence re Lionel Budden (LB), Jack Witchell (JW) and Stanley Spencer (SS) at the Beaufort War Hospital during World War I		
02.01	After 05/01/81	Dorset CC to KP: educational record, teaching career of Lionel Budden (LB), with SS & JW (father-in-law to KP) at Beaufort.
02.02	24/01/81	KP to Poole Grammar School: seeks photo of LB & id of him in photos sent by KP.
02.03	29/01/81	Head, Poole Grammar School to KP: poss id of LB/ more on LB, inc musical/ LB's pupil David Shean may have mementos & photos.
02.04	30/01/81	KP to David Shean re the above.
02.05	15/03/81	KP to David Shean: LB, JW & SS/ seeks comments.
02.06	12/08/81	KP to N K Green (Hon Sec Friends of SS Gallery): typed account of SS, LB & JW from JW's letters to fiancée EA/ seeks advice re lodging the material as archive.
02.07	20/08/81	NKG to KP: sugg John Boulton Smith (JBS), lectures to Friends of SS Gallery on Burghclere..
02.08	21/08/81	Addendum (to JBS?): thoughts on friendship of SS, LB & JW.
02.09	22/08/81	KP to JBS: offers JW material to Burghclere, inc SS drawing from JW autograph book.
02.10	19/09/81	KP to JBS: info on Beaufort from Edw. Orme, served with SS, LB, JW. Father was Clerk & Steward of pre-war lunatic asylum.
02.11	31/10/81	KP to JBS: poss BBC doc on Burghclere, writing script/ KP written to Gilbert, his views wd be 'illuminating'.
02.12	12/11/81	JBS to KP: sugg JW material goes to SS Gallery/ contact Carolyn Leder, art historian & Gallery Trustee.
02.13	12/06/87	KP to Glenside Hospital: summary KP's Beaufort material/ sugg visit, bring material. (+ <i>cutting with 3 letters on Beaufort</i>).
02.14	03/07/87	KP to Mr Kench, Grandson of Sgt Major Kench: sugg meeting.

Sections 2 – 3

02.15	23/10/90	Friends of Glenside Hosp to KP: asks copies of book/ photo of 1917 mock wedding at Beaufort & report in 'Coo-ee'.
02.16	03/01/95	Glenside Hosp Museum to KP: 'Friends of Glenside Hospital Museum' a charity/ inv to inaugural meeting.
02.17	22/09/95	Glenside Hospital Museum to KP: thanks for membership subs & agreeing to talk at 10 th Anniv celebs (details).
02.18	16/10/95	Glenside Hospital Museum to KP: thanks for talk.
02.19	14/09/99	David Shean to KP: praises book/ thanks, LB ack/ LB blind after stroke, lost memory, retained knowledge/ death 1966/ LB's wife Margaret/ writer's Hon D Music on retirement from orchestra.

		03. Correspondence with Stanley Spencer Gallery (inc Alec Gardner Medwin & Carolyn Leder)
03.01	16/11/81	KP to Hon Sec, SS Gallery: asks wartime address & photo of Desmond Chute/ more on JW material, significance re SS/ sugg meeting Trustees to discuss.
03.02	17/11/81	KP to Hon Sec: has letter from JBS (12/11/81) with address of Carolyn Leder (CL), Trustee & Gallery archivist.
03.03	18/11/81	KP to CL: details of JW material, offers to Gallery.
03.04	20/11/81	Alec Gardner-Medwin (AGM), Chairman of Gallery Committee to KP: material 'great value' to Gallery/ sugg meeting inc Unity Spencer/ wartime address of Chute.
03.05	23/11/81	CL to KP: pleased to have material/ asks address of John Witchell (Quebec, owner JW drawing)/ Gilbert S no longer alive.
03.06	23/11/81	KP to AGM: proposes visit in Dec/ early life of Desmond Chute.
03.07	26/11/81	AGM to KP: arrangements of meeting with KP & wife.
03.08	15/01/82	KP to AGM: apologies re postponed visit/ BBC doc is off/ wishes to see SS's letters to Chute, still wants a photo.
03.09	18/01/82	AGM to KP: letters available to see/ meet when weather better.
03.10	22/03/82	KP to AGM: meet after Easter?/ KP & Ch 4/ Lady McFadyean (Chute's cousin), visits to SS in 50's/ KP's relation, Canada.
03.11	05/04/82	AGM to KP: sugg dates for meeting.
03.12	14/04/82	KP to AGM: meet 5 th May/ death of Chute, distribution of effects & belongings (inc G Spencer Crucifixion).
03.13	23/04/82	AGM to KP: thanks for storyboard & info re Walter Shewring/ will show Chute's drawing of SS when they meet.
03.14	10/05/82	KP to AGM: enjoyed meeting/ enc draft based on Chute letters, mutually beneficial/ will send Shewring article to Unity, & notes on Chute when returned by Fr Sewell.
03.15	12/05/82	AGM to KP: will read draft & pass to Unity/ no problem with KP quoting from letters.
03.16	18/05/82	AGM to KP: Unity read draft, nothing adverse/ Gallery 'pressing ahead' with a book idea.

Section 3 (cont'd)

03.17	14/10/82	AGM to KP: thanks, congrats re Chute album etc/ asks copies of SS refs for archive/ sugg KP's draft good intro to Chute letters.
03.18	26/11/82	KP to AGM: Tate offers research to KP/ Unity's & Shirin's permission/ details, Chute's album etc/ 'Clifton hostesses' visited by Chute & SS (Bristol).
03.19	25/02/83	KP to CL: queries re SS, DC & Gilbert's 'Crucifixion'/ SS's 'John Donne' sketch bought by DC/ details re both.
03.20	21/03/83	KP to AGM: seeing Spencer-Chute letters/ problems posed by SS's writings/ archive interview with SS by Audrey Russell/ Mrs Craigie Daniell/ prop visit of Walter Shewring.
03.21	30/03/83	KP to CL: post Shewring's visit, distribution of DC's things, inc 'John Donne', 'Roof & Clouds at Cookham'/ Shewring's address.
03.22	19/04/83	KP to AGM: SS & DC/ Florence's visit to Bristol, 1916.
03.23	13/05/83	AGM to KP: pubn of DC letters by Camberwell Coll?/ IT Jenkin, Head, Camberwell School Arts & Crafts/ sugg meet KP to offer his DC work to read.
03.24	14/05/83	KP to IT Jenkin: offers 'authoritative background intro' to letters/ meet in Bristol to see KP's material?
03.25	08/06/83	KP to AGM: inv to Rapallo to meet DC contacts, Gallery to sponsor (<i>attached</i>)/ KP's work to inc Macedonia/ break-up of SS & DC ('Travoys', Gilbert's 'Crucifixion' etc).
03.26	16/06/83	IT Jenkin to KP: late reply/ no longer sure re pubn of letters/ will send KP's letter to AGM.
03.27	05/08/83	KP to AGM: 'background' to letters, with compliments.
03.28	08/08/83	AGM to KP: delighted/ writes re DC/ Gallery events, inc BBC's 'Three Men in a Boat'.
03.29	24/08/83	KP to AGM: article ('SS in Bristol') for Bristol Univ mag/ seeks perm to use DC's portrait of SS.
03.30	05/10/83	KP to CL: extracts Sydney's diaries on SS's 'Joy'/ seeks info on 'Joy' & on early press reviews.
03.31	12/10/83	CL to KP: 'Joy' exh Whitechapel 1914/ UCL owns but lost, contact UCL?/ confused with 'Scene in Paradise'?/ SS's early exh's.
03.32	16/10/83	KP to CL: SS preferred anecdote/metaphor (pics) to abstract (words)/ DC's diaries/ Macedonia/ asks re James Wood, Gwen & Jacques.
03.33	25/01/84	KP to CL: SS work almost complete/ like Carline's 'SS at War' but with additions/ will send to US, ShS, CL & AGM for views.
03.34	15/02/84	KP to AGM: work's growing scope/ Richard Cork & Burghclere/ KP contacted TV South re Burghclere.
03.35	17/05/84	CL to KP: congrats on ms./ observations, thoughts, list of specific points & observations/ much info.

Section 3 (cont'd)

03.36	21/05/84	KP to CL: detailed letter/ need to research SS's life/ Raverat letters/ Daphne Charlton/ Carline archives/ Dudley Tooth/ Sir J Rothenstein/ Charlotte Murray/ response to CL: Sydney/ Percy/ Image/ Lamb/ Macedonia/ 'Resurrection, Cookham'/ Karasuli-Kalinova Rd/ barbed wire/ letters to Gwen 1929-35.
03.37	02/06/84	CL to KP: contact details for Daphne Charlton, Sir J Rothenstein, Carline papers/ Tooth archives.
03.38	17/08/84	KP to CL: asks re 'Coming of Wise Men', 'Turkeys', 'Patricia at Cockmarsh Hill'/ week-end with Unity, Shirin/ update on KP's work.
03.39	14/09/84	CL to KP: info on 'Coming of Wise Men', 'Turkeys', 'Patricia at Cockmarsh Hill'/ re a letter from SS to Hilda (post mortem).
03.40	20/09/84	KP to CL: to do SS 'life'/ asks re 'Wise Men'/ daybooks, letters from weekend with Unity/ SS's 'post-mortem' relationship with Hilda/ sketch of Will/ canvas of Elsie, SS & swans/ SS's camera/ Hilda's paintings/ KP's visit to Gwen's daughter Sophie Gurney/ her two small studies by SS.
03.41	07/10/84	CL to KP: 'Elsie' canvas/ 'Apotheosis of Hilda' (+ <i>cat entry</i>)/ drawing of Will/ Sophie Gurney's studies by SS/ SS & death/ on SS & Jas Wood by his sister/ CL's view of 'Wise Men'.
03.42	13/10/84	KP to CL: 'Elsie' canvas/ Gurney's two studies/ 'Wise Men' & 'Hilda & Patricia'/ 'Apotheosis of Hilda'/ Graham Murray, SS's letters to Mrs Lambourne/ Jas Wood.
03.43	26/10/84	KP to CL: seeks three repros/ Lady Mosley, Lord Moyne, Henry Lamb & SS/ sinking barge in 'Christ Preaching'/ Jas Wood.
03.44	15/11/84	CL to KP: info on repros.
03.45	14/03/85	KP to CL: arrangements for KP to read/ give work to US, ShS & CL for approval. Copies to US & ShS.
03.46	27/10/85	KP to CL: asks re SS's 1924 scheme, panels of life with Hilda/ update on pub'n and sugg readers of typescript.
03.47	30/10/85	CL to KP: can't recall 1924 scheme/ other SS schemes for walls.
03.48	16/11/85	KP to AGM: gallery visit to see Apotheosis drawings?/ will take photos/ SS's descriptions of Tate drawings.
03.49	19/11/85	AGM to KP: plans to see drawings/ KP may meet Fiona Pearson, arranging exh for Nat Gall Scotland.
03.50	14/12/85	KP to CL: asks re 'Parents Resurrecting', Aldenham Crucifixion. (<i>Inc faint pencil notes, front & back.</i>)
03.51	02/01/86	CL to KP: info, 'Parents Resurrecting', 'Crucifixion'/ sugg KP contact Aldenham School re poss 2 pics, 1956 & 1958.
03.52	06/01/86	KP to AGM: thanks for SS articles/ at odds with Keith Clements/ meeting with Fiona Pearson.
03.53	18/03/86	KP to AGM: CL as reader of KP's draft/ Fiona Pearson's use of KP's research.

Section 3 (cont'd)

03.54	09/07/87	KP to AGM: offers enc for sale in Gallery (<i>'Resurrection' booklet?</i>)/ son of Sgt Major Kench, elderly but helpful/ describes museum at old Beaufort Hospital (Glenside).
03.55	09/07/87	KP to CL: enc <i>'Resurrection'</i> booklet/ museum at Glenside, helpful reminiscences of Sgt Major Kench's son.
03.56	22/07/87	AGM to KP: booklet good, photos poor/ try at Gallery for £1.50.
03.57	24/10/87	KP to CL: reaction to Andre Deutsch rejection/ KP at odds with Causey & <i>'formal analysis'</i> of SS & his work.
03.58	12/12/88	KP to CL: asks re <i>'Christ in Cookham'</i> / deaths of Nicholas Tooth & Graham Murray/ SS letters to Charlotte/ <i>'Pentecost'</i> theme/ KP meets Daphne Charlton/ <i>'Patricia on Cockmarsh Hill'</i> .
03.59	22/12/88	CL to KP: re <i>'Christ in Cookham'</i> , (+ <i>catalogue, Sydney Aus & copy of painting</i>)/ <i>'Pentecost'</i> scheme/ Daphne Charlton/ <i>'Patricia on Cockmarsh Hill'</i> / Chute's friend Douglas Cleverdon.
03.60	24/12/88	KP to CL: <i>'Christ in Cookham'</i> , SS letters to Charlotte/ <i>'partner'</i> to <i>'Christ Delivered'?</i> / interprets <i>'Deposition'</i> / <i>'Patricia on Cockmarsh Hill'</i> / Chute's friend Douglas Cleverdon.
03.61	15/01/91	AGM to KP: enjoyed book/ outstanding contribution/ hope critics recognise outstanding achievement.
03.62	03/03/91	CL to KP: SS's 1934 <i>'Crucifixion'</i> & <i>'Scarecrow'</i> / Daphne Charlton's obit. (+ <i>note from Macolm L re transcendence of the spiritual + copy of CL's letter to Burlington Magazine.</i>)
03.63	16/09/91	Dick Hurley, Chairman, SS Gallery to KP: KP's talk to Friends.
03.64	17/11/91	Dick Hurley to KP: arrangements for KP's talk/ Kate Swan.
03.65	14/08/92	AGM to KP: Esilda Mazulianik/ George Birt, <i>'Lindworth'</i> / Lars Larsen/ purchase of <i>'Lindworth'</i> / Hepworth's NY paintings.
03.66	18/08/92	AGM to KP: <i>'Lindworth'</i> , past & present owners, selling prices, wartime use.
03.67	02/02/93	CL to KP: info re <i>'Ducker'</i> at Harrow School/ in use whilst PP there.
03.68	06/11/93	CL to KP: thanks for D'Oyly Carte mag (article on PP & WS Gilbert)/ news has broken/ CL art historian not archivist.
03.69	19/11/94	AGM to KP: might like enc photos (<i>missing</i>) by <i>'Sykes'</i> of Tom Nash & 3 others, poss inc Stanley & Gilbert.
03.70	24/11/94	Homer Sykes to KP (postcard): thanks for thoughts on Tom Nash Entombment/ AGM sent KP's letter/ written to Peter S Coppock.
03.71	17/02/95	CL to KP: thanks, poss prototype of <i>'Christ in Wilderness'</i> / sale of SS's <i>'Child with Watermelons for the Creche'</i> / talk at Reading Uni, Gillian Spencer/ resulting changes. (+ <i>copied extract, Sotheby's Sale 8th March 1995.</i>)
03.72	25/11/95	AGM to KP: copy of article (G Barker, Telegraph, Nov 25) with AGM add'ns – <i>'ignorant description'</i> , SS, & <i>'wrong illustration'</i> .
03.73	17/10/00	CL to KP: look forward to KP's website/ thanks for sending/ enc 2 exh cats for Harrow Old Speech Room Gallery.

Sections 3 – 4

03.74	13/08/03	Dick Hurley to KP: house where SS painted Priscilla Ashwanden/ Moor Cottage not Moor Thatch/ description/ Keith Bell incorrect.
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04. Other correspondence		
04.01	03/12/81	KP to Derek Fisher, Bristol Postcard Club (+ <i>news cutting</i>): postcards of Beaufort.
04.02	07/12/81	Derek Fisher to KP: 2 contacts re postcards of Beaufort War Hospital.
04.03	08/12/81	KP to Mrs Sheila White: postcards of Beaufort War Hospital.
04.04	27/12/81	KP to Bath Lib: photographers, publishers, Beaufort postcards.
04.05	10/01/82	Arts Council to KP: David Rowan SS film, address as requested.
04.06	15/01/82	Librarian, Bath to KP: negative reply to postcards enquiry.
04.07	05/04/82	Art Gallery, Stoke-on-Trent to KP: Gilbert Spencer self-portrait
04.08	13/05/82	KP to Lady Pansy Lamb/ assembling material for TV doc, asks re Lamb's 'The Tea Party' & portrait of SS.
04.09	10/12/82	KP to Arts Council: seeks info re film of SS at Burghclere.
04.10	15/12/82	KP to Sound Archives, BBC: seeks recording of DC made by Simon Chute, Rapallo, 1955, & recordings of SS.
04.11	20/12/82	Arts Council to KP: re 54 min film on SS, available in Bristol.
04.12	05/01/83	KP to Arts Council: seen film/ asks re commentary, & contact with producers (Arbor Films) or director (David Rowan).
04.13	07/01/83	BBC Sound Archives to KP: no record of DC recording/ sugg Brit Inst of Recorded Sound, enc description of their work.
04.14	17/01/83	KP to David Rowan: seen SS film/ seeks info re SS recordings of reminiscences, & accessibility.
04.15	03/02/83	DR to KP: SS recordings, 1956 BBC film, J Read/ info re BBC Film Lib/ others from BBC Sound Archives, details/ poss others Brit Inst Rec Sound, details.
04.16	31/03/83	D Wathem(?) to KP: thanks for info re SS film/ seen & enjoyed.
04.17	28/06/83	KP to Sec, Fishponds Local History Soc: SS's journey from Colston Hall (enlists) to Beaufort/ seeks Beaufort memories.
04.18	30/06/83	Arts Council to KP: recv'd KP's application for bursary/ inc KP's summary of proposed book.
04.19	11/08/83	KP to Imp War Mus: seeks research, Field Ambulance & Royal Berks Regts for Macedonia campaign.
04.20	10/10/83	Imp War Mus to KP: confirms arrangements for KP's visit.
04.21	25/10/83	KP to David Rowan: asks use of Macedonian photos sent by CL after 'SS in Macedonia' exhibition.
04.22	05/11/83	KP to Imp War Mus: seeks more research on Macedonia, lists books & photos required.
04.23	11/11/83	Imp War Mus to KP: visit to see campaign maps, Salonika & Macedonia/ copying arrangements.
04.24	14/01/84	KP to Sotheby's: seeks details of auction, Raverat letters.
04.25	23/01/84	Sotheby's to KP: only two lots/ to forward letter to vendors.

Section 4 (cont'd)

04.26	25/01/84	KP to Imp War Mus: seeks history of Royal Berks Regt.
04.27	04/02/84	KP to vendor, Raverat Letters (via Sotheby's): seeks SS letters to Gwen 1921-29 & post 1935/ also info re Raverats.
04.28	09/03/84	Imp War Mus to KP: details of book, Royal Berks Regt, chapter on 7 th Battalion.
04.29	21/10/84	KP to Prof Massimo Bacigalupo (<i>MB, see corr re Chute below</i>): SS as 'Imagist'/ 'St Francis & the Birds'/ Pa cared for by Annie.
04.30	26/10/84	KP to Art Dept., Imp War Mus: asks research re 2 SS studies owned by Sophie Gurney (<i>see below</i>).
04.31	26/10/84	KP to Dept. Printed Books, Imp War Museum: asks research on Warwickshire Regt re death of Sydney Spencer.
04.32	27/10/84	KP to Sir J Rothenstein: SS letters, Charlotte Murray/ whereabouts, SS drawings, writings, 'Apotheosis of Hilda'/ 'Elsie' canvas/ KP's background to study of SS.
04.33	29/10/84	KP to Chris Bromhead: sale of SS's camera, background details.
04.34	30/10/84	MB to KP: SS <i>not</i> Imagist/ Ezra Pound/ 'St Francis & the Birds'.
04.35	03/11/84	Sir J Rothenstein to KP: didn't advise suppression of letters/ knows nothing of 'Apotheosis of Hilda'/ writing book on SS.
04.36	09/11/84	KP to Sir J Rothenstein: Graham Murray/ explaining SS's imagery in literary terms?/ Clement's biog, Henry Lamb.
04.37	21/10/85	Stephen Gilbert to KP: dissertation on SS's war paintings/ seeks 'pointers', ptcly WW II works.
04.38	23/10/85	KP to Stephen Gilbert: summary of references/ things to bear in mind re SS's work/ poss contacts.
04.39	04/11/85	KP to Dowager Countess of Sandwich: SS's 1924 design for 'Life with Hilda' wall, given by SS to Lord Sandwich.
04.40	05/12/85	Copy of letter, KP's son-in-law to Dr J McHugh, Ushaw Coll, Durham, re St Augustine's 'Fetching & Carrying'/ acct of SS's relationship with Chute, & Chute reading St Aug to SS.
04.41	13/12/85	Christopher Aslet, Chester College to KP: poss inf of Hinduism on 'Port Glasgow Resurrection'.
04.42	11/01/86	KP to Aldenham School: asks re SS's refs to a 'Crucifixion' in 1955-6/ poss earlier version of Aldenham pic?
04.43	27/01/86	Head, Aldenham School to KP: no luck, SS's ref to earlier version/ inc info held by school. (+ 2 sheets on 'Crucifixion')
04.44	05/02/86	KP to Director, Royal Ulster Academy: SS's 1951 visit to Harold in Belfast/ refs to 'Mr Frankel'/ KP seeks info.
04.45	03/04/86	KP to Marshall Cavendish Partworks Ltd: thanks/ Beaufort photo not KP's/ Carline used in 'SS at War'/ sugg Peter S Coppock or Unity S.
04.46	07/04/86	Marshall Cavendish to KP: can't contact Peter Spencer Coppock/ will use KP negative, SS in RAMC uniform/ enc letter to Unity S.
04.47	09/04/86	KP to Marshall Cavendish: phoned Unity S, ok to use enclosed.
04.48	30/07/87	KP to Margaret Bradley, Producer, BBC Radio 4: prog on Rupert Brooke/ relationship of Brooke & SS.

Section 4 (cont'd)

04.49	08/10/88	Colin McFadyen (?) to KP: thanks/ read it to mother/ don't think John Dreyfus ever contacted him.
04.50	10/10/89	KP to Bernard Jacobson Gallery: thanks, SS drawings/ like to use one of Hilda, left hand, ring (24/02/24)/ SS drawings in Tate.
04.51	20/06/90	Chatto & Windus to KP: 'Collected Works of Isaac Rosenberg' out of copyright/ ok to reprint material from it.
04.52	25/06/90	Faber & Faber to KP: re perm to quote from TS Eliot's work.
04.53	31/07/90	Royal Norfolk Regt Assn to KP: where to get citation for Sydney.
04.54	11/09/90	Yvonne Courtney PR to KP: Christine Keeler recalls Stephen Ward's portrait of SS at Cliveden.
04.55	03/02/91	Macolm (Leder – husband of Carolyn?) to KP: SS's distortion & nature of vision/ spiritual dimension?/ self-centred compared to Blake?/ Hilda's vision clearer?
04.56	10/02/91	Malcolm Leder to KP: thanks/ questions <i>value</i> of SS's vision/ spiritual should transcend & include physical, not be rooted in it/ SS's view ego-centred but still provides touchstone.
04.57	26/03/91	Nat Trust Photo Library to KP: thanks, cheque re repro rights/ asks re whereabouts of pictures.
04.58	18/04/91	BBC Producer 'Lost for Love' to KP: thanks, talking to Don Cupitt/ prog to be broadcast 7 th & 8 th May.
04.59	24/04/91	Ulster Museum to KP: thanks, letter re 'Crucifixion'/ asked owner to contact KP/ impressed by 'Wilderness' ptgs Barbican.
04.60	08/05/91	KP to BBC Producer 'Lost for Love': congrats/ dealt with controversial aspects without belabouring them/ didn't deal with what SS meant by 'Love'/ SS's voice re Church House.
04.61	25/05/91	Jane Spence to KP: enc letter may be of interest. (+ <i>copy of SS's 8 page letter to Mr Spence, 1954, re 1934 Crucifixion.</i>)
04.62	01/06/91	KP to Jane Spence: thanks/ 1934 'Crucifixion' & 'Scarecrow'. (+ <i>KP's handwritten notes on both.</i>)
04.63	14/07/91	Worthing Art Club to KP: will KP give illustrated talk? (+ <i>confirmation of lecture booking.</i>)
04.64	18/10/91	Andrew Dawn to KP: mature student writing thesis on SS & Italian Primitives/ seeks info Gowans & Gray books SS owned.
04.65	09/02/92	Mr DW Blundell to KP: re KP's enquiry (Mr Dorsett).
04.66	**/03/92	Roger A Ducellier to KP: sites of graves, Hilda Spencer, Patricia Preece & Dorothy Hepworth in Cookham Cemetery.
04.67	26/06/92	St Ives Town Council to KP: no work by SS at Guildhall.
04.68	07/08/92	West Sussex Art Club to KP: arrangements for a talk by KP.
04.69	11/08/92	Tyne & Wear Mus to KP: fee for use of 'The Dustman'.
04.70	25/08/92	Tyne & Wear Mus to KP: no evidence of payment by KP. (+ <i>copies of earlier correspondence.</i>)
04.71	02/09/92	Laing Gall, Newcastle to KP: thanks, info re 'Dustman', SS diaries.
04.72	04/09/92	Tyne & Wear Mus to KP: fault ours re repro rights.
04.73	10/12/92	Royal College Music to KP: KP's enq about Muriel Smith.

Sections 4 – 5

04.74	18/12/92	Jenny to KP: sorry no reply to July letter/ wrote Michael Dickens, no reply/ read 'Gertrude & Alice'/ Spalding's Charleston article.
04.75	29/01/93	Don Carleton to KP: spoke C McFadyen, mother's papers given to University Theatre Coll'n/ at least one re SS.
04.76	02/07/93	Kelvingrove Gall, Glasgow to KP: collab with Imp War Mus, exh of SS's Shipbuilding/ desc aims/ seeking views.
04.77	21/01/94	Fine Art Trade Guild to KP: cant find 'P Shea – Art Suppliers'.
04.78	04/02/94	South Bank Centre to KP: not in Glasgow, still curating Shipbuilding Exh/ those who looked after SS recall him, desc work at Lithgow's/ workers 'domesticated' work, gave it religious assoc'ns, like SS in paintings.
04.79	06/06/94	South Bank Centre to KP: approach to Shipbuilding Exh/ critical edge tween 'art' & 'industry'/ shipbuilding community 'visibly moved'/ KP's point re 'Christ in Wilderness', distance from Cookham important/ sent KP's query re Joe Buchanon to Frank Little/ photo of Mrs Whiteford from son Roy.
04.80	06/01/95	Diana Syrat to KP: on behalf of Kathleen Hale/ cant help with research/ her autobiography 'A Slender Reputation'/ chapter on friendship with Jas Wood.
04.81	02/05/95	Jon Bennett to KP: thanks, tapes of radio programme (?) from 18 years ago (?).
04.82	27/05/95	D Beljkašić to KP: thanks/ SS trip, Yugoslavia/ SS portrait(?) of Rev Dušan Bobar, uncle of writer's father/ Archdeacon, Vlasenica, Bosnia/ info re sitting & painting/ destroyed, WWII.
04.83	21/09/95	Mary Wright to KP: enc photo, pen & ink drawing/ cant attend next 'Looking at Paintings'/ enjoyed today's talk. (+ photo)
04.84	26/02/96	Roy (?) to KP: thanks for help/ tape works well.
04.85	29/02/96	Jane Hill (author, 'The Art of Dora Carrington') to KP: thanks, letter re Carrington/ Catharine not Dora visited SS/ Dora's refs to SS rare/ Gertler letter to Dora re SS/ Catharine in 90's/ address.
04.86	09/06/97	KP to Helen Dunmore, author: thanks Berkeley Square day/ SS & the Bloomsburys/ compares SS & Virginia Wolf re 'God'.

		05. Correspondence with Louise Collis (LC), author of 'A Private View of Stanley Spencer', 1972
05.01	12/01/82	LC to KP: can't find Budden's letter to SS in father's files
05.02	29/04/83	KP to LC: views on her book/ LC's claim that SS saw Pa as God.
05.03	05/05/83	LC to KP: SS's idea of God modelled on his father.
05.04	14/06/84	KP to LC: Charlotte Murray's role, Glasgow Resurrection/ circs of SS's attempts to divorce Patricia.
05.05	01/08/84	LC to KP: info Glasgow Resurrection given Patricia by SS/ circs of SS's attempts to divorce Patricia.

Sections 5 – 8

05.06	02/02/85	KP to LC: asks Patricia's surname & relationship to Dorothy/ Patricia's mental health/ terms of separation from SS/ dates Patricia & Dorothy died/ perm to quote Patricia from LC's book.
05.07	05/02/85	LC to KP: responses to KP's questions.

06. Correspondence with Peter Spencer Coppock (PSC) son of Gilbert Spencer		
06.01	12/05/82	KP to PSC: seeks early photos of the Spencers/ asks PSC to id Gilbert in enc group photos, details re these.
06.02	15/05/82	Phone call from PSC: 2 photos, drawing of SS by Tom Nash, & self-portrait of Gilbert Spencer
06.03	16/11/88	PSC to KP: photo, SS/ Lamb Exh, 1984/ Lamb's visit to Gilbert & Ursula 1936/ visit tea shop, Henry, Gilbert/ PSC's relations with Spencers/ Ursula Spencer, relations with PSC & Gilbert.
06.04	17/07/90	PSC to KP: Linda Grant's article in I/ congratulated by Carolyn Leder/ Gillian Spencer unlikely to claim libel/ Gilbert & Queen Mother, RA function/ SS with CBE. (+ 2 sheet typewritten acct by PSC of his parentage, background & life.)

07. Correspondence with George Behrend (GB), son of Burghclere's Patrons		
07.01	13/05/82	KP to GB: seeks material re Behrends & SS for TV doc.
07.02	25/03/91	GB to KP: thanks for book/ planning perm for Burghclere/ photo of SS & GB's mother/ Orient Express & Salonika/Struma.

08. Correspondence with The Tate Gallery		
08.01	15/11/82	KP to Chair, Board of Trustees, Tate Gall/ asks research/ detailed summary of KP's Burghclere material.
08.02	19/11/82	Clare Colvin (CC), Tate Gall Archive to KP: Burghclere note book (733.3.83)/ research form/ perm req'd from Unity & Shirin.
08.03	19/11/82	KP to CC: form omitted/ Unity & Shirin/ more Tate Archive refs to Burghclere in Carline's book.
08.04	06/01/83	KP to CC: enc Shirin's perm to research.
08.05	09/02/83	KP to CC: sugg date, research/ seeks reminiscences as in Rowan film, as quoted by Carline in his book.
08.06	17/02/83	CC to KP: dates agreed/ those he seeks will be in catalogue.
08.07	10/06/83	KP to CC: asks letters Lamb to SS, & his 'The Tea Party'/ Poole house now demolished.
08.08	13/06/83	CC to KP: no letters Lamb to SS, sugg Unity, Shirin/ sugg Lady Pansy Lamb or New Grafton re 'Tea Party'.
08.09	12/09/83	CC to KP: confirms dates of KP's research (<i>request attached</i>).
08.10	16/09/84	KP to CC: request for further research.
08.11	18/09/84	CC to KP: dates confirmed for further research.
08.12	20/10/84	KP to CC: seeks info on 'Apotheosis of Hilda'.
08.13	22/10/84	CC to KP: refs to 'Apotheosis' in Tate catalogue.

Sections 8 – 12

08.14	18/10/85	KP to CC: contact photos of SS drawings/ KP unaware of extent/ seeks perm to work through Tate copies.
08.15	24/10/85	KP to CC: Unity has no objections/ sugg two visits to Tate.
08.16	16/11/85	KP to CC: change to arrangements re visits to Tate.
08.17	22/11/94	Adrian Glew (Tate Archive Curator) to KP: will meet new SS scholars/ writing article on 'Resurrection, Cookham'/ will contact.
08.18	01/12/94	Adrian Glew to KP: thanks for KP booklet on 'Resurrection, Cookham', & additional thoughts/ will forward anything new.

		09. Correspondence with Edward Orme (EO), who served with SS at the Beaufort War Hospital during World War I
09.01	19/11/82	KP to EO: contact after Tate visit/ asks re George Saunders.
09.02	27/11/82	EO to KP: can't recall Saunders/ details of own recruitment/ lists Beaufort personnel SS wd have known.
09.03	21/03/83	KP to EO: asks re several Beaufort characters in SS's papers.
09.04	28/03/83	EO to KP: recollections re the above.

		10. Correspondence with Unity Spencer (US), daughter of Stanley Spencer
		<i>This correspondence is not currently available</i>

		11. Correspondence with Shirin Spencer (ShS), daughter of Stanley Spencer
		<i>This correspondence is not currently available</i>

		12. Correspondence re Desmond Chute (DC), his Family & Circle
12.01	09/12/82	Cutting (+ <i>photo</i>) from Bristol Evening Post: Chute's album with KP/ seeks memories of family or theatrical circle. (+ <i>handwritten notes by KP.</i>)
12.02	09/12/82	G Tourde to KP: recalls Mrs Glass-Hennessey, Mrs Murray Carrington.
12.03	10/12/82	KP to Dr S Clarke, Clifton Arts Club: cultural 'At Homes' in Bristol, Clifton c.1916, to which DC took SS.
12.04	13/12/82	Mary Evans to KP: memories of Mrs GH & Mrs MC (above)/ piano pupil of Mrs GH/ theatrical concerts in Clifton.
12.05	13/12/82	Dr R Warin to KP: any pictures of Bristol Zoo in album?
12.06	14/12/82	Dr Clarke to KP: contacts, Clifton Arts Club records/ son, Mrs Press?
12.07	16/12/82	KP to Dr Warin: photos of Zoo, album returned Prof Bacigulapo in Rapallo/ suggests contact/ details given.
12.08	16/12/82	KP to John Press: Clifton ladies to whom SS sent regards, inc Mrs Press/ any photos, mementoes etc?
12.09	16/12/82	KP to Philip Lace: as above.
12.10	16/12/82	Miss E Scully to KP: recalls DC, his mother, Mrs GH/Mrs MC.
12.11	17/12/82	Dr Warin to KP: thanks/ hve written to Prof Bacigulapo.

Section 12 (cont'd)

12.12	18/12/82	John Press to KP: mother not 'Mrs Press'/ poss Aunt Muriel/ sugg contact his cousin Paul Paget.
12.13	26/12/82	Philip Lace to KP: detailed memos on DC & family, & Clifton Arts Club, Amy Krauss & G. Methuen Brownlee.
12.14	28/12/82	KP to Mrs Leary: KP written to Nesta Franklyn & Mr Shock re auction of scrapbooks.
12.15	28/12/82	KP to Mr Shock: scrapbooks bought by Adrian Varcoe at auction of Mrs MC's estate/ seeks info re sale.
12.16	28/12/82	KP to Nesta Franklyn: seeks info re Pauline Jackson, knew Mrs MC in final years, may know circs of sale.
12.17	28/12/82	KP to Philip Lace: thanks/ detailed summary of DC's life/ info re G Methuen Brownlee, Clifton Arts Club/ 'Rite of Spring' played by DC & Eric White/ Eric Gill's drawing of same.
12.18	05/01/83	KP to Paul Paget: is Mrs Press his mother Muriel?
12.19	17/01/83	Paul Paget to KP: Mrs Press was aunt Muriel Hoare, Clifton c1915/ moved Rapallo/ her son Edward
12.20	17/01/83	KP to Mr & Mrs Dickinson: photos retn'd/ no luck re Channels/ did they inherit DC's albums from Mrs MC, pass to moneylender who put them in auction?
12.21	09/03/83	(Or before that date) Philip Lace to KP: his Amy Krauss pottery.
12.22	09/03/83	KP to Philip Lace: have written to City Art Gallery re pottery/ info re Mrs Muriel Press.
12.23	09/03/83	KP to City Art Gallery, Bristol: SS, Clifton ladies/ Amy Krauss/ sugg pottery & M Brownlee's photos be represented in Gall.
12.24	29/04/83	Prof Massimo Bacigalupo (MB), Prof Literature, Univ Genoa, to KP: to show films to Arnofini Soc whilst in England.(+ <i>list of films</i>)
12.25	09/05/83	KP to MB: proposals for MB's visit, inc visit to Don Carleton of Bristol Univ, Chute family researcher.
12.26	08/06/83	MB to KP: enc letters (David Jones?)/ thanks hospitality.
12.27	18/06/83	KP to MB: id of 'Maurice'/ visit to Petra Tegetmeier, Gill's daughter/ DC visit to England, 1955/ Petra will discuss David Jones/ latter's letters to DC.
12.28	06/07/83	MB to KP: asks KP to contact Major Courage to arrange photos (BM's book on Coleridge)/ DC's letters fascinating.
12.29	08/07/83	MB to KP: Shaw's play 'Misalliance'/ MB given DC's diaries to read, some info from these.
12.30	14/07/83	KP to Major Courage: photos of Coleridges 'Rime' for MB.
12.31	18/07/83	Colin McFadyean (son of Lady) to KP: mother recalls 'Maurice' (Denis), inc DC, Gill, Jones, Shewring, TS Elliott.
12.32	20/07/83	Major Courage (Nat Trust) to KP: book not to leave Coleridge's cottage/ suggest KP arranges visit to take photos.
12.33	22/07/83	KP to W Shewring: MB has DC's 'Odyssey' & 'Keats'/ asks re 'Maurice'/ gives info collected so far.
12.34	26/07/83	W Shewring to KP: re 'Maurice' (Percival), inc DC, Jones.

Section 12 (cont'd)

12.35	10/08/83	KP to Harrow School: asks re Maurice Percival, ex-Drawing Master.
12.36	15/08/83	Archivist, Harrow School to KP: no refs to Percival in teaching recs but in school mag/ try Malvern College, Downside, taught there too.
12.37	16/08/83	KP to MB: photos of Coleridge's 'Rime'/ M Percival (+ <i>extracts from Harrovian Mags</i>)/ E Gill & custard/ Fr Sewell, John Gray, Oscar Wilde , Gill & DC.
12.38	23/08/83	LS Verney, Gov, Harrow School to KP: info re Percival/ where to see his work/ his death in Times/ address of sister Mary.
12.39	24/08/83	KP to Mary Percival: background/ seeks DC's letters or info re brother's friendship with DC, D Jones, TS Elliott.
12.40	30/08/83	MB to KP: Coleridge book & photos of 'Rime'/ extract from DC's journal (<i>missing</i>).
12.41	07/09/83	Archivist, Harrow School to KP: addresses for M Percival whilst teacher at Harrow (1945-1954).
12.42	09/09/83	KP to MB: pleased, copies from DC diaries/ how DC seems/ DC relationship with mother/ death of Gill/ beauty of DC's descriptions (flowers, plants, sunsets, colours etc.).
12.43	24/09/83	MB to KP: copy of opening of DC's diary/ MB has one volume of three/ MB's plans for visit to England
12.44	30/09/83	KP to Il Saggiatore: invoice for photos of Coleridge's 'Rime'.
12.45	05/11/83	KP to MB: 'Betrayal' drawing (SS?)/ refs to 'CEB' in DC diaries: MB's father?/ KP's discovery of Tate's Raverat letters.
12.46	25/11/83	MB to KP: 'Rime' photos/ will be checking the drawing.
12.47	06/01/84	MB to KP: death of Gloria Carleton/ MB recalls trip to Bolshoi with Gloria, E Pound & O Rudge/ MB has old Penguin book on SS, prob owned by DC or Riess (see Rachelwitz's 'Discretions').
12.48	29/01/84	MB to KP: Rapallo library/ Gloria Carleton/ Judas Kiss (Betrayal?) drawing at KP's disposal/ MB's missing film.
12.49	27/04/84	MB to KP: R Collignon & E Pound/ 'Coleridge' now with pub'r's/ next book, Pound's 'Tigullio' with Ch on DC?/ to visit 'Chute lady' soon for other vols of DC's diaries.
12.50	07/05/84	Theatre Museum to KP: no photos, Raymonde Collignon/ sugg Archives Nationales in Paris/ gives address.
12.51	11/05/84	Royal College Music to KP: no photos, Raymonde Collignon/ poss contact, Lewis Foreman, private collector.
12.52	15/05/84	Raymond Mander & Joe Mitchenson Theatre Coll'n to KP: can find no ref to Raymonde Collignon.
12.53	06/06/84	Theatre Museum to KP: no illustrations of Raymonde Collignon.
12.54	08/09/84	KP to MB: no luck, Collignon/ KP's Fernlea weekend/ wealth of material/ will now do SS's life.
12.55	10/10/84	MB to KP: Pound's 'Propertius', DC copy, Keats/ MB's print, Hogarth's 'Harlot's Progress'/ personal chat.
12.56	28/01/85	MB to KP: DC re purity/chastity/ Hogarth material/ Collignon.

Section 12 (cont'd)

12.57	03/03/85	KP to Trinity Coll, Camb/ seeks DC letters to SS via John Image & wife Florence (nee) Spencer.
12.58	06/03/85	Trinity Coll, Camb to KP: no letters, College or Library.
12.59	07/08/85	KP to Radio Times Hulton Pict Libr: seeks photo of Raymonde Collignon on behalf of MB.
12.60	15/09/85	MB to KP: Pound Exhib Cat inc DC materials/ 'Beerbohm's Literary Caricatures'.
12.61	12/10/85	KP to MB: Pound Exhib Cat/ Don Carleton & DC/ Beerbohm book/ Raymonde Collignon.
12.62	10/12/85	Pier Luigi Benatti, Citta di Rapallo to KP: letter (in Italian) to accompany compl. Copy of 'Ezra Pound: un poeta a Rapallo'.
12.63	06/01/86	KP to Pier Luigi Benatti: thanks, congrats/ KP's request to him 3 years ago for info on DC led to friendship with MB.
12.64	17/11/86	KP to Joyce Garrett: enjoyed course/ info re MB, DC, Ezra Pound & Rapallo circle.
12.65	28/01/87	KP to Dublin Pub Libr: MB queries quote from song in James Joyce's 'Ulysses'. (+ <i>repros of extracts from 'Ulysses'</i>)
12.66	06/05/87	Dublin Pub Libr to KP: enc page from Thornton's 'Allusions in Ulysses'/ sugg may be Music Hall song. (+ <i>copy.</i>)
12.67	15/05/87	Soc for Theatre Res to KP: can't help with query/ sending to Dick Playle of Brit Music Hall Soc.
12.68	09/06/87	Dick Playle to KP: Hetty King, music hall artiste, male impersonator, sang 'Seaside Girls!', quoted, Joyce's 'Ulysses'. (+ <i>music & words of 'Seaside Girls'.</i>)
12.69	03/09/87	MB to KP: Pound & Dante.
12.70	07/12/92	Rupert Otten to KP: thanks for Chute material, look after it.
12.71	09/09/93	Rupert Otten to KP: thanks, will order 'Ieri a Rapallo'/ examples of DC engravings/ to visit MB in Italy/ book 'Eric Gill for Father Desmond' by John Dreyfus & Graham Williams.
12.72	18/05/97	MB to KP: enc pages from Chute's 1920's diaries/ recent articles on Pound by MB.
12.73	27/12/98	KP to MB: KP's wife has died/ KP's Preece, Hepworth project/ transl article on DC for Fr Sewell/ Rupert Otten has KP's DC research for prop book/ MB's RSA article/ SS as 'modernist poet'/ 'truth' & 'identity of God'/ mind becomes universal?/ SS's 'Resurrection Cookham', universal intent ignored/ SS 'took over' lecture at Tate. (+ <i>photocopy of article by MB in RSA Journal 7, 1996, re Wallace Stevens & Ezra Pound</i>)
12.74	01/07/99	MB to KP: asks KP to work up comments on SS, DC, Stevens, Pound as article for 'Paideuma'/ found DC letters to Mrs Riess in father's papers/ are there archives of DC material?
12.75	08/07/99	KP to MB: Otten's DC activities/ Master of Downside keen for DC archive/ KP wd send material there if MB agrees/ will do article/ Othello in Willm Empson, 'Seven Types of Ambiguity'.

Sections 12 – 15

12.76	17/07/99	MB to KP: Hennek van der Warf re DC's papers/ should stay in Rapallo/ talk Mrs Cuneo re paintings/ KP article/ Empson & Othello.
12.77	29/07/99	KP to MB: don't know van der Warf/ Rapallo archive good, will write up research/ Empson & Othello/ SS & boundaries of personality/ SS drawing in Lilian Browse's autobiog/ hedge tween Fernlea & Belmont/ reversed layout of Belmont.
12.78	01/02/00	MB to KP: where to send article/ too little of Pound/ may use it in journal 'Criticising the 20 th C'/ Otten went sailing with MB.
12.79	09/02/00	MB to KP: criticism of KP article & suggestions.
12.80	23/03/00	MB to KP: more critical of KP article/ cant use as it is.
12.81	02/03/03	MB to KP: articles by DC re St Columban, where published?/ DC portrait of Ezra Pound, Hawthornden Castle, inscr on back/ does KP know those mentioned/ MB's recent pub'ns. (+ <i>handwritten responses to MB's queries</i>)
12.82	30/03/03	David CR Manners (DC's cousin) to KP: yr research notes/ 6 questions/ written to Colin McFadyean & Mary de Rachewiltz.
12.83	08/04/03	David CR Manners to KP: delight to meet you/ KP research 'filled with treasures'/ intends writing monograph on DC.
12.84	18/05/04	David CR Manners to KP: update, Chute project/ McFadyean cousins/ Nest Cleverdon's memories of DC/ 'Brownie', Park St photographer/ Luisa Cuneo, heir, DC's Italian beneficiary/ Massimo Bacigalupo/ prop exh of DC's life/ Derek Shiel, Rupert Otten & Don Carleton great support.

13. Correspondence with Richard Cork, art historian, critic & broadcaster

13.01	05/07/83	KP to Richard Cork: is he writing on Burghclere?
13.02	09/07/83	Richard Cork to KP: plans chapter on Burghclere/ happy to chat.
13.03	15/07/83	KP to Richard Cork: much info re SS, Burghclere, & Beaufort.

14. Correspondence with Daphne Robinson (DR), daughter of Harold Spencer

14.01	10/08/83	KP to DR: seeks DC letters to SS, poss in effects of Images.
14.02	01/02/85	KP to DR: seeks id of her father & others in 'Coming of Wise Men'/ SS visits to DR family/ SS view of DR.
14.03	03/02/85	DR to KP: misrepresented, misquoted, Collis' biog/ unwilling to participate in further biographies.
14.04	06/02/85	KP to DR: understands re Collis/ no wish to offend/ worked closely with SS's daughters.

15. Correspondence with Pamela Spencer (PS), daughter of Percy Spencer

15.01	10/08/83	KP to PS: seeks DC letters to SS, poss in effects of Images.
15.02	12/08/83	PS to KP: holds Image family papers/ no DC letters.
15.03	02/02/85	KP to PS: sends questionnaire for completion. (+ <i>questionnaire, hand written answers + 5 more pages, hand written notes by PS.</i>)

Sections 15 – 17

15.04	07/02/85	PS to KP: completing questionnaire/ papers passed to her father by Florence/ sugg KP visits to research.
15.05	01/11/85	PS to KP: Florence papers in Berks Archives, perm to research/ invitation for KP to visit PS
15.06	04/11/85	KP to PS: enforced change of plans, hopefully rearrange.
15.07	09/02/86	PS to KP: given KP's name to Bristol student doing thesis on SS.
15.08	18/07/87	PS to KP: thanks for letter & extract/ good luck with pub'n.
15.09	16/12/90	PS to KP: thanks for news of book/ pleased to have signed copy.
15.10	08/03/91	PS to KP: pleased re book but no copy rev'd.
15.11	14/03/91	PS to KP: thanks for letter & book.

		16. Correspondence with Catherine (Cash) Martineau (CM), friend & patron of SS
16.01	10/08/83	KP to CM: seeks letters of DC to SS, poss in effects of Images.
16.02	16/08/83	CM to KP: holds copy of Sydney's diaries, no DC letters.
16.03	19/09/83	KP to CM: seeks access to Sydney's diaries.
16.04	21/09/83	CM to KP: sends diaries to KP/ used briefly, Gilbert's book.
16.05	04/12/83	KP to CM: links Raverat letters, Sydney's diaries/ asks info re Raverats & contact with daughters.
16.06	22/12/83	CM to KP: hopes to connect KP to Gwen's daughters & family.
16.07	03/04/84	KP to CM: returns diaries/ has heard from Gwen's daughter.
16.08	02/06/84	KP to CM: contact details, Sophie Gurney (nee Raverat).
16.09	04/02/91	CM to KP: moving praise for book/ recalls SS & Martineau family/ her child sits for portrait/ laburnam tree, portrait/ sale, 'Crucifixion'.
16.10	13/03/91	CM to KP: thanks/ apologies re portrait-sitting & SS annoyance in letter to Charlotte/ laburnam tree/ SS prejudice against Jack M (as Army Officer?)/ SS's inspiration for 'Entombment' predella.
16.11	18/03/91	CM to KP: recollections of SS/ 'Entombment'/ Daphne Charlton/ Hilda/ 'snaps' of SS/ Macmillan drawing/ 'Rock Roses'/ Martineau portrait (fur)/ Unity/ Gilbert at Taplow.

		17. Correspondence with Sophie Gurney, daughter, Gwen & Jacques Raverat
17.01	**/02/84	Sophie Gurney (SG) to KP: younger daughter of Gwen (Elisabeth in Norway)/ SG gives her address for KP to write.
17.02	01/03/84	KP to SG: seeks info, Gwen, Jacques, photos c.1914-1930, access to any further letters.
17.03	10/05/84	KP to SG: sugg dates for visit to SG.
17.04	15/05/84	SG to KP: little of interest/ letters sold, a few bad photos/ can tell KP about her parents, but little re friendship with 'Cookham'.
17.05	02/06/84	KP to SG: good meeting/ enc copies from RA Catalogue/ small SS studies owned by SG poss subm to War Artists Comm, 1919?
17.06	14/07/84	KP to SG: 'War Artists' by M&S Harries, ref to Gwen/ poss explain her two small studies by SS/ purchased by Gwen?

Sections 17 – 18

17.07	22/07/84	SG to KP: thanks/ unsure about 'Travoy's'/ explanation plausible.
17.08	21/09/84	KP to SG: photo of 'Travoy's'/ SG's studies may be sketches for Burghclere, more likely War Artists Comm submissions.
17.09	12/07/87	KP to SG: enc 'Resurrection' booklet/ asks SG to id parents on enc Slade picnic photo/ is 'John Donne' on public access?
17.10	17/07/87	SG to KP: SS Resurrection, Bach fugues/ id's Ka Cox (Slade photo)/ 'John Donne' on loan, Exeter museum.
17.11	02/08/87	KP to SG: thanks/ radio prog, Rupert Brooke/ new book, Neo Pagans inc Gwen, Jacques/ Brooke & SS.
17.12	22/03/91	SG to KP: thanks for book.

18. Submissions to Publishers, Journals etc, & their responses		
18.01	04/02/84	KP to Weidenfield & Nicolson: outlines SS work, requests pub'n.
18.02	23/02/84	Weidenfield & Nicolson to KP: requests ms. In due course.
18.03	27/03/84	KP to W & N: covering letter of submission to accompany ms.
18.04	06/06/84	Redcliffe Press to KP: can't publish 'Will & Ethel' (KP's in-laws in Great War), but SS research interesting.
18.05	14/06/84	KP to Redcliffe Press: update, KP's SS research/ preview, Lamb exh, sugg invites for Unity & Shirin.
18.06	18/06/84	KP to W & N: reminder & update.
18.07	15/08/84	W & N to KP: not able to publish KP work on SS.
18.08	24/08/84	KP to Redcliffe Press: subm to W & N rejected/ still writing SS life/ may be interested in Beaufort booklet with KP material.
18.09	09/08/85	Don Carleton, Univ of Bristol to KP: procedure for considering pub'n of KP's work on SS.
18.10	02/09/85	KP to Don Carleton: assessors for pub'n/ financial recompense/ typescript in 2-3 months.
18.11	02/09/85	KP to Peter Golding, Pub's Comm, Uni Bristol: will he read ms.?
18.12	18/09/85	Don Carleton to KP: assessors for pub'n/ financial recompense/ proposes writing prelim note on Desmond Chute, will send draft.
18.13	31/10/85	KP to Don Carleton: readers, proposed pub'n/ access, photos of SS's drawings (> 20,000!)/ film, Ezra Pound & Rapallo circle.
18.14	06/11/85	Don Carleton to KP: notice of negative response, Univ Bristol Pub'n's Comm/ poss HTV doc on SS.
18.15	14/11/85	Univ Bristol Pub'n's Comm: too long/ reconsider after cuts.
18.16	17/11/85	KP to Don Carleton: criticism of Comm's decision.
18.17	17/12/85	John Sansome, Redcliffe Press to KP: poss contact, James Belsey, writing book on Bristol & Great War.
18.18	22/03/86	KP to Redcliffe Press: seeks pub'n after vetting of draft.
18.19	12/05/86	KP to Redcliffe Press: questionnaire return'd/ rewrite of pp 402/3.
18.20	28/05/86	KP to Phaidon Press: seeks pub'n of work on SS.
18.21	29/05/86	Redcliffe Press to KP: can't proceed with pub'n/ use of KP's photos in Belsey's book on Bristol & Great War.

Section 18 (cont'd)

18.22	05/06/86	KP to Phaidon Press: enc typescript/ some technical points.
18.23	11/06/86	Phaidon Press to KP: thanks, be in touch/ asks for KP's CV.
18.24	13/06/86	KP to Phaidon: more 'study' than 'biography'/ 'interpretation' of SS's viewpoint. (+ KP's <i>Curriculum Vitae</i> .)
18.25	23/06/86	KP to Phaidon: enc Sources, Notes & Acknowledgements.
18.26	24/10/86	Phaidon to KP: can't publish book/ like narrative, not judgements and descriptions, SS's work.
18.27	25/10/86	KP to Phaidon: same dilemma as SS faced, separating art from his ideas/ KP must 'go out & be controversial'.
18.28	26/10/86	KP to Martin Secker & Warburg: seeks sympathetic publisher/ challenges established opinion/ should become a definitive study.
18.29	26/10/86	KP to Allison & Busby: as 18.28 (above).
18.30	27/10/86	KP to Allen & Co: as 18.28 (above).
18.31	03/11/86	Allen & Co to KP: unsuitable for their list.
18.32	03/11/86	Allison & Busby to KP: like to read manuscript.
18.33	04/11/86	Martin Secker & Warburg to KP: not right for their list/ sugg try Thames & Hudson.
18.34	13/11/86	KP to Thames & Hudson: as 18.28 (above).
18.35	13/11/86	KP to Athlone Press: as 18.28 (above).
18.36	18/11/86	KP to Allison & Busby: enc first third of text.
18.37	19/11/86	Thames & Hudson to KP: intriguing but small audience for study of this depth/ sugg try Collins.
18.38	20/11/86	Athlone to KP: most interested to receive ms when complete.
18.39	26/11/86	KP to Athlone: herewith SS typescript, note to reader, & CV.
18.40	01/12/86	Allison & Busby to KP: not suitable for our list.
18.41	23/01/87	Athlone to KP: considered ms/ sales insufficient to warrant pub'n.
18.42	29/06/87	KP to Andre Deutsch Ltd: seeks pub'n at sugg of Unity Spencer/ enc 'Resurrection' booklet & CV.
18.43	23/07/87	KP to Andre Deutsch Ltd: thanks, reception given submission/ prefer to submit typescript 'in toto'.
18.44	18/09/87	KP to Andre Deutsch Ltd: forwarded remainder typescript/ aimed at educated general reader/ beyond scope of art history.
18.45	21/09/87	Andre Deutsch Ltd to KP: ms arrived/ quality of remainder must equal that of early pages.
18.46	02/10/87	Andre Deutsch Ltd to KP: substituted page as requested.
18.47	19/03/91	Nat Trust to KP: thanks/ aware of need, new Burghclere guide/ asked Duncan Robinson, sorry/ will stock KP biog.
18.48	21/03/91	Nat Trust to KP: Nat Trust Mag/ KP write article on Burghclere?
18.49	30/04/91	Burlington Mag to KP: thanks for 'Visionary Art of SS'/ not right for us/ wd consider article re unused research, unpub'd letters, new documentary evidence etc.
18.50	30/04/91	Nat Trust to KP: thanks, text of article/ contact soon/ sort money.
18.51	16/05/91	Nat Trust to KP: article perfect/ minor adjustments/ lead article.

Sections 18 – 20

18.52	24/05/91	Nat Trust to KP: details adjustments made. (+ <i>Nat Trust Mag No 64, Autumn 1991 [pages from], 'Stanley Spencer at Burghclere'</i>)
18.53	05/07/91	Burlington Mag to KP: thanks, revised version/ 'conversational style & lack of scholarly apparatus', unsuitable/ Modern Painters?
18.54	24/07/91	Modern Painters to KP: like yr article, hold for future issue.

19. Correspondence with Keith Clements (KC), biographer of Henry Lamb		
19.01	04/06/84	KC to KP: thanks letter/ Lamb's 'Tea Party'/ study for it, Arts Club/ assesses relationship between Lamb, SS. (+ <i>extract from Lamb Catalogue on 'Tea Party'.</i>)
19.02	05/06/84	KP to KC: response to claim, SS was humourless: in relation to his work, but socially a comic, mimic/ quote, letter to Gwen/ shared humour with James Wood ('Uncle Jaz').
19.03	30/06/84	KP to KC: enjoyed (Lamb) exh, meeting KC/ Darsie Japp, his meeting with SS in Salonika/ catalogue errors/ SS attitude to money/ SS & Lamb at Poole/ refs to SS in Lamb letters.
19.04	05/08/84	KP to KC: (incomplete type copy) 'Look Back, Look Forward' by E Beddington-Behrens/ Lamb's 'joke' on Rupert Brooke.
19.05	15/08/84	KC to KP: errors, Lamb catalogue/ relationship, SS, Lamb/ SS & money/ Beddington-Behrens book/ SS not with Brooke, Lamb at time of 'joke'.
19.06	17/08/84	KP to KC: Lamb-Brooke episode: SS <i>should</i> have been there, waited in wrong place/ SS, Brooke/ SS, Shirin & Unity.
19.07	12/12/88	KP to KC: Collins to publish book/ address of Lady Pansy Lamb?/ wants to reproduce Lamb's 'Tea Party'.

20. Correspondence re Charlotte Murray (ChM), Graham Murray(GM), Dr Karl Abenheimer (KA)		
20.01	18/06/84	KP to David Abenheimer: connected to Dr Karl Abenheimer?
20.02	08/09/84	KP to Mrs Abenheimer: seeks those who knew SS in Glagow, esp Graham Murray. (<i>KP's handwritten notes on verso.</i>)
20.03	20/09/84	Irene Abenheimer (IA) to KP: detailed letter/ GM eyesight poor, recovering accident/ ChM & KA deceased/ Glasgow music gp inc SS/ other Glasgow artists/ SS & ChM/ SS talks with KA/ SS character, behaviour/ SS desire to paint Hilda & Patricia/ sugg KP talk to GM, gives address.
20.04	21/09/84	KP to IA: thanks/ image of SS 'in-character'/ understanding SS imagery/ Hilda-Patricia picture in the Astor Scrapbook.
20.05	27/11/84	KP to IA: ChM letters to SS/ his to her missing/ detailed summary of CM & relationship with SS/ seeks confirmation.
20.06	21/11/88	Mrs Betty Murray to KP: SS-ChM letters, typescripts made by Graham's friend/ sugg read letters here.

Sections 20 – 21

20.07	15/09/89	KP to Mrs Maureen Lambourne (typed SS-ChM letters): Sir John Rothenstein denies suppressing letters/ Mrs Paralís, photo'd sites of SS war service for KP.
20.08	21/09/89	Maureen Lambourne to KP: no need to suppress/ not know Mrs Paralís/ son at Bristol, sugg meet/ met SS when at school in Belfast.
20.09	04/10/89	Maureen Lambourne to KP: visits Bristol in Nov/ like to meet/ belongs to SS Society/ TV film of SS/ need for book to link SS writings with paintings.
20.10	06/10/89	Betty Murray to KP: thanks, returning photos, ChM & GM.
20.11	15/11/89	Maureen Lambourne to KP: thanks hospitality/ Joanna Jellinecke to tell Mrs Murray/ Cookham's 'Copper Kettle'/ husband lectures Bristol after Japan exh.
20.12	19/03/91	Betty Murray to KP: thanks book/ Graham wd have loved/ sorry missed KP at Barbican.
20.13	26/03/91	Maureen Lambourne to KP: congrats book/ SS letters ChM/ writers book, Bird Illustration/ Gt gt grandfather (ornithologist)/ son in 2 nd year at bristol Univ.
20.14	03/06/91	Betty Murray to KP: SS-ChM letters in Tate/ Mr Abenheimer/ Glasgow SS Exh/ KP radio talk.
20.15	07/01/95	Maureen Lambourne to KP (note card): time since contact, SS letters Graham/ like to read KP's article, Patricia Preece, Dorothy Hepworth.

21. Correspondence re Daphne Charlton (DaC) & George Charlton (GC)		
21.01	18/06/84	KP to DaC: SS 'vision'/ could KP meet her?.
21.02	12/10/85	KP to DaC: update/ further request to meet.
21.03	12/01/86	KP to Univ Coll London: seeks info GC, Slade School of Art. (+ <i>Handwritten responses.</i>)
21.04	20/01/86	Univ Coll London to KP: letter passed to Sec, Slade School.
21.05	28/01/86	KP to Rev Chicken, St Swithins, Leonard Stanley: SS in Leonard Stanley with Charltons/ photos of SS work in the Vicarage, then vicar/ still exist?
21.06	04/02/86	KP to Mr Young, Church View, Leonard Stanley: may have known SS whilst there/ KP seeks written memories or visit.
21.07	04/02/86	KP to Murray Watson, Slade School: query, evacuation School, 1939, date of return.
21.08	08/02/86	KP to Rev Chicken: thanks/ heard from 3 who knew SS, details/ info re Revs Saleby & Moore, from SS's time.
21.09	04/08/90	KP to Mrs Reith: update re book/ inv to launch/ thank Daphne. (<i>Response to postcard from Mrs Reith – attached.</i>)
21.10	**/01/91	Winifred Smith to KP: seeks contact, friend DaC/ met & knew several in that circle.
21.11	05/02/91	Winifred Smith to KP: thanks for info/ also knew Dorothy/ pc from DaC re Stephen Spender/ hunted out more old letters.

22. Correspondence re Tooth Paintings Ltd (Agents to Stanley Spencer)		
22.01	02/02/85	KP to Nicholas Tooth (NT): perm to quote from Tooth Archives/ seeks access to Archive.
22.02	12/01/86	KP to NT: asks to retain SS corr/ asks to quote refs/ photos of SS work still exist?/ asks details of Dudley Tooth's life.
22.03	16/01/86	NT to KP: KP can retain corr & quote refs/ details, Dudley Tooth.
22.04	17/05/86	KP to NT: date to return files/ asks to see photos of SS works

23. Correspondence with Canon Westropp (CW), ex Vicar, Cookham Church		
23.01	12/10/85	KP to CW: seeks views of SS final days/ sugg questionnaire.
23.02	16/10/85	CW to KP: pleased to help/ send questionnaire, arrange visit.
23.03	25/10/85	KP to CW: 21 questions/ dates, visit/ photo, Westropp's with SS, Ld Astor, Roy Wilenski. (+ <i>questionnaire with answers + 2 more sheets handwritten answers</i>)
23.04	16/11/85	KP to CW: sugg date for visit.
23.05	20/11/85	CW to KP: look forward visit/ at work on questionnaire/ directions.
23.06	27/03/91	CW to KP: thanks/congrats book/ articles, SS post Barbican Exh/ refutes sugg SS alcoholic/ glad to meet, Barbican.
23.07	18/09/91	CW to KP: warm praise book/ hopes KP will write something for sale at Burghclere – existing lit 'dull'.

24. Correspondence with Mrs Julian Vinogradoff (JV), daughter of Lady Ottoline Morell		
24.01	06/11/85	KP to JV: mother's photo albums/ parents' 1914 visit to Spencers in Cookham/ Sydney's diary entry/ photos still exist? (+ <i>covering letter to JV's publisher</i>).
24.02	01/12/85	JV to KP: Lord David Cecil Intro to book of photos/ Lady O acct, Cookham visit/ JV recalls SS and GS drawing her. (+ <i>copy of title page of 'Lady O's Album', now out of print.</i>)
24.03	17/12/93	Miranda Seymour (author 'Life on the Grand Scale') to KP: paperback corrects error/ not 'Philip' but Sydney (S), & Gilbert (S) not small/ Lady O's account/ album owner & agent, details.

25. Correspondence with Fiona Pearson (FP), National Galleries of Scotland.		
25.01	28/11/85	FP to KP: thanks help at Tate & Cookham/ enc photo of 'Christ Delivered to the People'.
25.02	09/12/85	KP to FP: thanks/ asks copy, 'Daughters of Jerusalem'/ lists SS refs to it/ KP interpretation, 'Christ Delivered'.
25.03	19/12/85	FP to KP: thanks/ shawl, 'distorted woman', 'Christ Delivered'/ written Tooth/ sends repro of 'Daughters'/ loans, preparations, prop exhibition.
25.04	05/01/86	KP to FP: fleur-de-lys shawl, link to Patricia/ divorce action against her/ Pontius Pilate 'crown' in 'Christ Delivered'/ SS emotional turmoil 1950.

Sections 25 – 30

25.05	11/03/86	FP to KP: compliments slip to accompany FP's 'splendid broadsheet'/ arms of chair in 'Disrobing'.
25.06	17/03/86	KP to FP: congrats 'splendid broadsheet', colour repro ('Christ Delivered')/ six queries on details.

26. Correspondence with Rosamund Lehmann, Author		
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26.01	08/02/86	KP to Rosamund Lehmann: asks confirmation she was pupil of Wm (Pa) Spencer, and any further info.
26.02	26/02/86	Rosamund Lehmann to KP: memories, singing lessons with Wm Spencer, exchanging reminiscences with Gilbert.

27. Correspondence with Harper Collins, Publisher re KP's Biography of SS		
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27.01	04/01/88 to 25/02/97	36 letters between KP & Harper Collins, charting the submission, acceptance, publication, progress of KP biography. (+ <i>copy of contract, draft of index, 2 photo prints of 'Slade picnic-party'</i>) More 'procedural' letters between them have not been included.
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28. Correspondence with Bryan Guinness Moyne (Lord Moyne)		
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28.01	22/11/88	Lord Moyne to KP: Lamb 'Tea Party'/ SS visit Biddesden 1933/ SS painting of Legs/ SS 1935 visit Biddesden with Patricia Preece. (+ <i>signed copy, Lord Moyne's poem 'By The River, the Unveiling of the Cookham War Memorial'</i>)
28.02	08/12/88	KP to Lord Moyne: Lamb 'Tea Party'/ detailed acct, Lamb Hampstead Studio, Poole house, SS residencies in them.

29. Correspondence with Fiona MacCarthy, Writer, Biographer of Eric Gill.		
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29.01	28/06/89	Fiona MacCarthy to KP: no ref to SS, Gill, Raverats meeting to discuss 'Rubaiyat' in 1914/ their plan for 'Four Gospels'/ nature of Gill-Chute relationship.
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30. Correspondence re Patricia Preece (PP) & Dorothy Hepworth (DH)		
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30.01	04/08/89	Collins Pub to KP: thanks info, Christine Hepworth archive on DH & PP/ DH obscure, non-viability of book on her.
30.02	22/09/89	Collins to KP: thanks letter re Christine Hepworth (CH)/ sugg CH contact Virago or other publishers, or approach agents
30.03	30/09/89	KP to Dawson & Co, Solicitors: thanks CH's address/ CH has surviving papers, DH & PP/ made available KP/ royalty payments.
30.04	09/07/91	KP to Editor, 'Modern Painters': enc article drawn from PP-DH archive/ fees for use photos etc.
30.05	18/07/91	KP to Michael Dickens: reply from CH/ wants visit Bloomsbury exh/ please ring/ CH's father was DH's brother.
30.06	30/08/91	KP to Museum of Welsh Regt: seeks info on PP's father.
30.07	10/09/91	Regt'l Museum, Royal Welsh Fusiliers to KP: re service records.

Section 30 (cont'd)

30.08	10/02/92	Univ Coll London to KP: yr letter re PP-DH passed to Rec Office/ Warden of College Hall is Miss C Prince.
30.09	10/02/92	Sonia Redway to KP: portrait, blue dress by DH/ Miss Fryett next to Moor Thatch/ can't recall 'Joan'/ Esilda Mezulianik.
30.10	13/02/92	Univ Coll London to KP: enc student recs for DH/ no Patricia Preece but recs for Peggy Vivian Preece, Slade 1917-20.
30.11	20/02/92	Univ Coll London to KP: thanks inf PP/ recs for PP-DH leaving date.
30.12	28/02/92	Imp War Museum to KP: PP commission by Min Supply, portrait of Miss M Steele/ DH telling fibs – doesn't appear.
30.13	**/02/92	Bucks County Library to KP: 'The Pines' not in Kellys, Bourne End Private Residents/ Furlong Rd, Commercial Section. (+ <i>page from Kelly's 1928 & photo Furlong Rd.</i>)
30.14	01/03/92	Ethel Major to KP: Miss Fryett recalls instances quoted by KP.
30.15	09/03/92	Imp War Museum to KP: may re-attribute PP portrait to DH.
30.16	20/03/92	Keith Pople (Leics) to KP: summary of research, DH father, Alfred James Hepworth.
30.17	24/04/92	Leics County Council (Arts) to KP: details, DH & father inc art school, occupation, addresses.
30.18	22/05/92	Keith Pople to KP: thanks for more on Hepworth story.
30.19	03/06/92	KP to Dr Brown: thanks response, Marjorie Hepworth (Dorothy's sister)/ sugg visit, bring letters, photos. (+ <i>2 page detailed note on life of Marjorie Hepworth</i>)
30.20	15/06/92	Michael Dickens to KP: thanks copy, letter to Ackerman (NY)/ visited Christine/ paintings, drawings from DH studio/ exh going well, inc SS drawings from 'Moor Thatch'.
30.21	15/06/92	Jennifer Jones to KP: MA student, British women artists as 'couples' 1900-40/ seeks info on PP & DH.
30.22	22/06/92	PJ Armstrong to KP: marriage cert, James Duncan Preece, Ada Maude Webb, 1891.
30.23	23/06/92	Jennifer Jones to KP: thanks info/ contact Cartwright Hall, 1938 Exh/ details of her study, lists other women couples.
30.24	30/06/92	Michael Dickens to KP: 4 pages, DH-PP/ their work, styles, early vs late, technique, 'joint' works/ errors, Spalding article.
30.25	02/07/92	Jennifer Jones to KP: copies, Cartwright Hall catalogues/ no ref PP, reviews 1934 & 38/ PP entry form/ women artists 'written out' in favour of associated males?
30.26	03/07/92	Epsom Library to KP: re KP enq, 'Smith', 'Downs Ave'. (<i>Attempt to locate PP's aunt, visited by PP whilst SS lodged at Epsom with mother of Sidney Carline's widow, 1940's.</i>)
30.27	09/07/92	Bucks CC to KP: PP, DH not in Electoral Reg Bourne End, 1923, 25, 28/ ineligible if under 30/ 'Mrs Hepworth, Kellys 1920, 24, 28, Hedsor Priory, Manor House.
30.28	21/07/92	Curator, Reg Museum, Royal Corps Transport to KP: response, KP military queries re James Duncan Preece.

Section 30 (cont'd)

30.29	18/08/92	Michael Dickens to KP: 1928 Beaux Arts Exh, review wrong, <i>Barbara Hepworth & William Morgan</i> , not Dorothy, Walter/ Othon Friesz, Andre Lhote taught in Paris when DH, PP there – Oxf Dict Art/ SS painting which might be by PP-DH.
30.30	31/08/92	PJ Armstrong to KP: checked Somerset Hse/ no will, Harold Smith/ no marriage Smith to Preece or Webb/ sugg check birth cert for Muriel, find mother's maiden name.
30.31	17/11/92	Gp Capt Colin Preece to KP: no knowledg PP/ another Preece family two miles away/ cd find address if req'd.
30.32	18/11/92	Royal Regt Fusiliers to Christine Hepworth: can't help re James Duncan Preece/ sugg try Royal Welsh Fusiliers, address given.
30.33	01/12/92	DS Preece to KP: no knowledge, Graham Duncan Preece.
30.34	03/12/92	Gp Capt Colin Preece to KP: no further knowledge of Preeces.
30.35	29/01/93	PJ Armstrong to KP: no will yet proved on Sybil Duncan Preece.
30.36	30/01/93	Roger Preece to KP: unlikely his family linked to Graham Preece.
30.37	31/01/93	Stanley Brown to KP: re Lowther College, Lytham/ enc copy, souvenir history college/ send more info if found.
30.38	17/02/93	Clwyd County Council to KP: Lowther College records post 1915, too late/ Allied Schools, managed Lowther pre-closure.
30.39	22/02/93	Allied Schools to KP: no records which may help.
30.40	05/03/93	Bodelwyddon Castle to KP: no info PP/ passed to Lowther Old Girls Assoc/ sugg Mrs Ruby Cobler, in her 90's, Lowther c 1908.
30.41	08/03/93	Nat Mus Wales to KP: had PP 'Still Life' (describes)/ bequest of Edw Marsh, 1954/ now missing.
30.42	12/03/93	Chairman, Lowther Assoc to KP: interested to know of PP/ enc details, 1991 exh re College/ info re records. (+ <i>exh catalogue</i>)
30.43	17/03/93	Contemp Art Soc Wales to KP: details, location, 2 PP paintings.
30.44	22/03/93	Bodelwyddon Castle to KP: Mrs Cobler confirms uniforms, landscape in photos/ can shed no further light.
30.45	26/03/93	Univ College Wales (Bangor) to KP: confirm PP 'Girl Reading Letter' in college & available to see, photo.
30.46	14/04/93	Insolvency Svce to KP: bankruptcy, James Duncan Preece/ recs from 1930's routinely destroyed years ago.
30.47	22/04/93	Harper Collins to KP: happy to look at Patricia Preece abstract/ unlikely to be for us.
30.48	10/06/93	Harper Collins to KP: sorry, Patricia Preece/ overturns our view/ insubstantial audience/ Pandora only publish about & by women/ sympathetic agent?
30.49	18/06/93	Redcliffe Press to KP: cant contemplate new titles.
30.50	22/06/93	Harper Collins to KP: first port of call should be Carol Heaton.
30.51	06/07/93	Carol Heaton (Elaine Greene Ltd, Lit Agency) to KP: opinions & suggestions re pub'n of Patricia Preece & Dorothy Hepworth.
30.52	26/07/93	KP to PJ Armstrong: info re Edmund Brine, one-time fiancé to PP/ sugg search for more info.

Section 30 (cont'd)

30.53	03/08/93	PJ Armstrong to KP: sugg search for will, Edmund Brine.
30.54	05/08/93	Maidenhead Library to KP: thanks letter Brine family/ glad Mrs Martin provided info/ enc copy, Mrs Boothe's letter Maidenhead Adv in response to appeal.
30.55	20/08/93	PJ Armstrong to KP: no wills, Edmund Brine, Sybil Duncan Preece.
30.56	22/10/93	PJ Armstrong to KP: no trace will, Lily Elizabeth Brine.
30.57	24/11/93	Bloomsbury Pub'g Ltd to KP: thanks, letter & material/ cannot make success of this.
30.58	10/05/94	Brighton Art Gallery to KP: enc copies from past exh catalogues inc PP. (+ <i>photocopied extracts, exh's 1940 – 1968</i>)
30.59	01/06/94	David Pople (son) to KP: family letter, omitted here. (+ <i>2 page summary of PP's pictures in Brighton catalogues 1940 – 1968</i>)
30.60	15/06/94	KP to Monica Petzal, Museum Womens Art: findings on PP-DH, 'this strange deception'. (+ <i>Guardian article 14/06/94, 'A brush with fame' re museum, above</i>)
30.61	22/09/94	Univ Bristol to KP: thanks contr to 7 th 'Nonesuch'/ copies enclosed.
30.62	16/11/94	Caversham Heights Soc to KP: read PP article, Nonesuch/ sugg KP gives talk on PP or SS to Society.
30.63	02/12/94	Caversham Heights Soc to KP: prop talk to Society.
30.64	09/12/94	AG Greenwood to KP: read Nonesuch article, PP/ one illustration (Woodland Scene) similar to pic I own (Trees, Kenwood), Stafford Leake/ any connection between painters?
30.65	14/12/94	Geo Bondar to Editor, Nonesuch: nude attr to PP 'extraordinary'/ poss to get copies?
30.66	19/12/94	Don Carleton (Ed, Nonesuch) to KP: enc 'fan letter'/ poster poss?
30.67	06/01/95	May Dallenger to KP: thanks latest instalment/ stage play, PP-DH (inc SS)/ sugg KP write film scenario/ tape, radio prog on SS.
30.68	10/02/95	May Dallenger to KP: thanks material, video/ more re stage play.
30.69	21/02/95	May Dallenger to KP: thankslatest/ more re stage play.
30.70	20/09/95	Helen Dunmore (author) to KP: thanks for PP-DH material/ great story but cant undertake/ KP best suited to task/ wish success.
30.71	31/12/96	Hermione Lee (biographer, Virginia Wolf) to KP: thanks letter re VW/ love yr story, PP/ Miranda Seymour/ literary prizes.
30.72	11/05/98	KP to Michael Dickens: KP's plea <i>not</i> to publicize Ackerman-Hepworth Exh using SS relationship with PP/ KP not cooperate, prop book on DH if he did/ archive shows complex relationships/ not to be used simply for sales or profits.
30.73	16/05/98	KP to Michael Dickens(?): PP mother/ theatrical family/ SS diary entry re PP/ explicit drawings 'Seduction Scenes'/ Telegraph interview, Nancy Carline.
30.74	09/03/01	KP to ? (<i>Christine Hepworth? Not Hyman, Wright or Dickens</i>): KP last word on SS-PP!/ acct of PP relationship with DH/ SS & Hilda/ SS 'reverse thinking', e.g. 'Knowing' (or 'The Cowman')/ hope interview goes well.

Sections 31 – 32

31. Correspondence with Christine Hepworth (CH), neice to Dorothy (DH)		
31.01	05/02/90	CH to KP: enc 3 notebooks, 1 after SS death/ some diaries thrown away by PP sister, but sends 1932/ sincerity of PP comments/ extracts 1929 diary/ SS charged for DH canvases/ Moor Thatch/ CH impressions re PP, DH & SS.
31.02	20/01/91	CH to KP: reading reviews of book/ mother ill but will come Barbican Thursday.
31.03	07/02/91	CH to KP: nice to see you/ listened to KP on radio/ sugg KP write book on PP/ Tate want papers next/ CH mother died this morning.
31.04	19/03/91	CH to KP: thanks book.
31.05	29/06/91	KP to CH: Michael Dickens called, Bloomsbury Workshop exh DH-PP/ wants KP, CH vet catalogue, asks DH effects for display/ KP wishes to keep DH papers/ SS/CM letters now in Tate.
31.06	31/03/92	CH to KP: Hepworth family history/ Alfred & Walter Hepworth.
31.07	16/04/92	CH to KP: enc 3 wills/ Igor Anrep/ DH, PP a 'unit', one worked, one sold/ half-way through, collect rest of pics soon.
31.08	21/06/92	CH to KP: thanks tea/ photos not come out/ Michael has 5 more pics for exh/ now doubts PP 'work'/ another phase of DH instead.
31.09	17/08/92	CH to KP: thanks for nice day/ recollections of DH/ DH shoes.
31.10	20/10/92	CH to KP: notes on KP draft chapters re PP-DH.
31.11	03/11/92	CH to KP: back from hospital/ enc reply to letter rec'vd today (?)/ like to know if you get anywhere.
31.12	17/11/92	CH to KP: tenuous lead (Tower?)/ unsold SS sent to Mr Nagy (?), Dover St/ DH uncle Walter William Preece, RA.
31.13	16/06/93	CH to KP: enc 2 photos, 2 letters, set of plates owned by CH sister/ CH has picture Mrs Barnes & old man/ girl reading is frontispiece Orwell essay/ painting of girl leaning on blocks done by DH aunt, sister Walter Hepworth RA.
31.14	11/02/97	Gwen Smith, 'New Yorker' Mag to CH: thanks help research article/ illustrations/ enjoy 'NYer' article. (+ cover note, KP from CH)

32. Correspondence with Barbican Art Gallery		
32.01	06/02/90	Curator, Barbican to KP: pleasure to meet, good luck re book/ sugg Bristol visit to discuss Church House scheme.
32.02	20/09/90	Exh Org, Barbican to Collins Pub'r: congrats KP, achievement.
32.03	**/12/90	Ed Officer, Barbican to KP: invite to take part public 'Conversations' linked to exh 'SS: The Apotheosis of Love'.
32.04	15/12/90	KP to Ed Officer: pleased take part/ asks requirements etc.
32.05	22/01/90	Ed Officer to KP: arrangements for KP's lecture 'Saying Ta to God'.
32.06	28/01/91	Ed Officer to KP: contract for lecture 'Saying Ta to God', 7 th Feb.
32.07	15/02/91	Ed Officer to KP: sorry lecture cancelled due to snow after KP's effort to get there/ refund costs/ exh & KP book going well.

33. Correspondence with Dr R & Mrs E Harvey-Samuel re 'Patricia at Cockmarsh Hill'		
33.01	24/07/90	Dr R Harvey-Samuel to KP: 'Patricia at Cockmarsh Hill'.
33.02	26/07/90	KP to Dr R Harvey-Samuel: 'Patricia at Cockmarsh Hill'/ enc photo of Patricia in Switzerland & 'View from Cockmarsh Hill'.
33.03	14/03/91	Mrs E Harvey-Samuel to KP: thanks book/ husband died Feb/ read aloud to him by daughter/ 'Patricia at Cockmarsh Hill'.
33.04	24/03/00	Sothebys to KP: Prof Bacigalupo's prop article 'Patricia on Cockmarsh Hill'/ owner will help but asks more info.
33.05	09/04/00	Mrs E Harvey-Samuel to KP: yr article, 'Patricia on Cockmarsh Hill'/ Prof Bacigalupo University Review/ concerns re privacy, elderly owner/ gives 'go ahead', asks copy.
33.06	13/04/00	KP to Mrs E Harvey-Samuel: thanks perm to use 'Patricia on Cockmarsh Hill'/ credited to 'Private Collector'.

34. Post-Publication Correspondence		
34.01	09/01/91	RWH Elsdon (son-in-law, Gerard Shiel, Englefield) to KP: thanks book/ reminiscences of SS on train & at Englefield.
34.02	13/01/91	Rev Tom Devonshire-Jones (Art & Christianity Enq) to KP: asks KP to lecture to ACE 91/ SS little known out of UK. (+ <i>acct of ACE 91 & seminar + article on John & Jane Dillenburg</i>)
34.03	17/01/91	Petra Tegetmeier (daughter, Eric Gill) to KP: delighted at book/ good spread in Sun Times/ living next to daughter.
34.04	20/01/91	Eric Norris to KP: hope book does well/ recalls afternoon with SS at Cliveden View.
34.05	31/01/91	Ron (?) to KP: congrats book/ seen Sun Times Suppt/ enc review, Church Times.
34.06	04/02/91	Stanley H Burton to KP: owns several SS drawings, paintings/ seeks info, Empire Marketing Board paintings.
34.07	04/02/91	Miss E J (Jane) Lushington to KP: praises book/ SS effect on her life/ early Burghclere visit/ art studies Florence/ SS akin to Piero, Giotto/ neighbour of Lamb/ Lamb funeral/ recalls Augustus John/ KP book inspires her to paint again.
34.08	05/02/91	Patrick Farndale to KP: praises book/ asks signature.
34.09	13/02/91	Curator, York City Art Gall to KP: look forward book/ intrigued by KP conjecture on SS's 'Deposition'.
34.10	24/02/91	Rev Tom Devonshire-Jones to KP: pleasure to meet Barbican/ sugg date for KP lecture to ACE 91/ enc print of picture.
34.11	27/02/91	Eric Hutton to KP: praises book/ SS inscriptions in copy Joyce's 'Portrait of the Artist etc'. (+ 2 <i>photocopies of same</i>)
34.12	07/03/91	Curator, York City Art Gall to KP: thanks book.
34.13	13/03/91	Charles Chubb (?) to KP (post card): thanks book.
34.14	11/04/91	Eric Hutton to KP: thanks/ SS inscript'n Joyce 'Portrait of the Artist.'
34.15	18/04/91	Rev Devonshire Jones to KP: enc lecture list ACE 91.

Section 34 (cont'd)

34.16	22/04/91	Eric Hutton to KP: authors in Joyce book, some with 'X', some tick.
34.17	23/04/91	Jane Lushington to KP: thanks/ Barbican Exh, 'Church of Me', 'Crucifixion', last self-portrait/ KP inv lecture/ bring friend, TV Dir, Gilbert's pupil RCA/ Lady Lamb, Alice not sister, sisters daughter/ Denis Delharty, art master Cheltenham/ 'Cows at Cookham', Manley Hopkins 'Glory to God for dappled things'.
34.18	25/04/91	Stanley H Burton to KP: thanks/ sister Barbara 1 st wife Edward Beddington-Behrens/ 2 nd sisters husband David Karmel, owns 4 works/ lists own works/ recalls works seen in home of Edward.
34.19	27/04/91	Rev Devonshire Jones to KP: leaflets enc/ 2 projectors.
34.20	27/04/91	Patrick Farndale to KP: praises book/ meet KP at slide show/ asks KP sign labels/ wd Unity & Shirin sign labels?
34.21	02/05/91	Michael Simmons, Foreign Desk, Guardian to KP: praises book/ own book on East Germany, problems akin to those of SS/ thanks 'very nice three weeks in my life'.
34.22	03/05/91	Mario (son-in-law KP) to KP: thanks/ enc review of KP book from Tablet/ complimentary, interestingly different.
34.23	09/05/91	Michael Simmons to KP: thanks/ try to come June.
34.24	25/05/91	Robert Juniper to KP: praises book/ shipyard paintings/ works acquired Western Australia Gallery.
34.25	14/06/91	Patrick Farndale to KP: sorry missed talk/ KP book a 'Stanley Bible'/ send book to sign/ asks transcript talk.
34.26	01/07/91	Valentine Gould to KP: praises book.
34.27	27/07/91	KP to Stuart Proffit, Harper Collins: thanks Aus press cuttings/ letter from Robt Juniper, Aus artist/ KP lecture/ KP to publish articles National Trust, Modern Painters
34.28	23/09/91	James Pargiter, Indexer to Harper Collins: Burghclere promotes sale of KP book/ 'best book ever read'.
34.29	16/12/91	Jane Lushington to KP: pleased photo/ SS, Italians/ comp SS with Piero, Fra Angelico/ Last Suppers – SS, Andrea del Castagno, Giotto/ SS fellow Slade students/ 1946 portrait by Violet Grey (?), taught Tonks/ writer taught by student of Tonks.
34.30	18/03/92	Anthony Curtis to KP: fascinating book/ KP understands SS rare 'compression of time'/ time seen differently now, affects our arts.
34.31	12/05/92	Anthony Curtis to KP: interview with A Gardner-Medwin/ SS 'At the Piano'/ more on 'time' in the visual arts.
34.32	23/05/92	Ben Hebblethwaite to KP: 'intimately involved with SS mind'/ KP has little understanding, is mechanical, distant, pretentious.
34.33	27/05/92	Clifton Hill Hse, Univ Bristol to KP: thanks/ interested Clifton Hill Hse, 'Naomi'/ address Mrs M Williams, former student.
34.34	19/06/92	Ronald (?) to KP: praises book.
34.35	02/07/92	Clifton Hill Hse, Univ Bristol to KP: thanks, copy Naomi's letter/ located her room/ inv KP to Clifton Hill Hse.

Section 34 (cont'd)

34.36	08/07/92	Ben Hebblethwaite to KP: thanks/ SS grasp of consciousness/ discussed Anthony Gormley/ SS wd be confused by KP book/ writers dissertation on SS/ SS 'imaginative recreations'.
34.37	14/07/92	Ben Hebblethwaite to KP: thanks/ SS 'traveller within himself', knew what he wanted to express/ writer's art teacher (Shrewsbury School) wishes KP to lecture 'da Vinci Society'.
34.38	24/07/92	Philip Woolley (Art Teacher Shrewsbury School) to KP: wd like KP talk on SS/ boys of Art Society will write next term.
34.39	28/07/92	Dorothea Rustomjee to KP: praises book/ lived Well Walk, Hampstead Heath/ enc photos taken Vale of Health 1937 of artist painting/ later identified as SS.
34.40	06/08/92	Dorothea Rustomjee to KP: glad liked photos/ SS paint spots on suit/ SS drawing front of Bedales theatre appeal/ praises book.
34.41	02/09/92	KP to Robert Juniper: thanks book re yr work/ Australian world seems different/ sense of space, colour in yr landscapes/ highly personal symbolism/ SS too shied away from confession re paintings/ may KP add writer to list of subjects of his talks?
34.42	05/09/92	Tom Devonshire Jones to KP: can't include KP insights into 1934 'Crucifixion' in Church Times.
34.43	26/10/92	Mark Welsh to KP: thesis on SS, Otto Dix/ welcome comments/ asks re KP guided visits to Burghclere.
34.44	**/12/92	Robt Juniper to KP: 'seasons greetings' card.
34.45	10/03/93	Shrewsbury School to KP: appreciation KP talk.
34.46	05/04/93	Mark Welsh to KP: enc copy thesis. (+ <i>thesis: Comparison of work by Stanley Spencer & Otto Dix relating their shared experience in the First World War as a basis for artistic devpm't.</i>)
34.47	06/06/93	Clifton Arts Club to KP: requests talk on SS.
34.48	08/08/93	Clifton Arts Club to KP: pleased you will talk/ members largely unaware of Desmond Chute link.
34.49	27/08/93	Hazel Trapnell, Portfolio Soc to KP: pleased you will speak/ details.
34.50	16/09/93	Clifton Arts Club to KP: arrangements for KP talk.
34.51	10/02/95	David Milligan to KP: thanks acct of SS ideas/ need to reflect/ approaches of philosophers/ ignorant of SS reading.
34.52	23/03/95	Caversham Heights Soc to KP: prop talk to Soc on war paintings/ prop date Wed 3 rd April 1996/ details.
34.53	27/06/95	Evelyn (Betty) James to KP: Minerva Press will publish her book, £9,600/ varied family opinion/ seeks advice.
34.54	07/12/95	National Theatre to KP: rehearsing Pam Gem play on SS/ details/ asks KP to talk to cast.
34.55	07/12/95	Canon Michael Austin to KP: praises book/ plans devotion Southwell Cathedral/ 6 images of Cross inc SS 1958 Crucifixion/ asks KP re owners, slides, postcards etc.
34.56	20/12/95	National Theatre to KP: thanks notes, suggestions/ Ms Gems adjusted script, rewritten passages with copyright implications.

Section 34 (cont'd)

34.57	03/02/96	Victoria Glendinning (author) to KP (postcard): thanks letter Pam Gems article/ apologies misreading KP book, misrepresenting his intentions.
34.58	26/03/96	Caversham Heights Soc to KP: arrangements KP talk.
34.59	23/04/96	KP to Harper Collins Publishers: Fiona MacCarthy (?) request to Unity to research SS papers/ she & KP apprehensive/ before advising, KP asks re pub'n of his biog in US.
34.60	04/10/96	Laura Bell to KP: thanks invitation lunch/ look forward.
34.61	20/03/97	Simon Schama (writer, broadcaster) to KP: happy, relieved at KP 'extraordinarily interesting' letter re article/ recalls visiting Cookham with father/ American exh of SS/ Robert Rosenblum & SS's 'The Nursery' at MOMA.
34.62	21/03/97	Friends of Bristol Art Gallery to KP: arrangements KP talk.
34.63	24/05/98	Richard Lofthouse to KP: his prev letters, PhD on SS, Dix, Beckman/ update, reason for writing from Munich/ KP read draft when ready?/ SS, Charlotte Murray/ 'Resurrection, Cookham/ 1923, "sex" & "Hilda"'. 34.64 27/05/98 KP to Richard Lofthouse: good to hear/ will read draft, tho not auth German Expressionists/ SS & Charlotte Murray/ enc 'Resurrection' leaflet/ 1923 as turning point, KP detailed views on SS, sex.
34.65	14/09/99	Rosie Cribb, Glynn Vivien Art Gall, Swansea to KP: thanks letter, speech/ 'Bride & Bridegroom'/ grandfather Laurie Cribb Eric Gill asst/ did many Gill carvings.
34.66	23/08/00	KP to Dr Sue Malvern, Univ Reading: her article Burghclere/ amplification not criticism/ no mention of biog/ Chapel not about Great War but SS/ KP's 4 page interpretation of Burghclere & SS 'biographical' method.
34.67	29/08/00	KP to British Balloon Museum: asks re early balloonist named SS/ SS claim to be named after him/ refs to him, S Africa 1892. (+ <i>internet article on balloonist SS in 1902</i>)
34.68	07/09/00	KP to Asst Curator, UCL: used SS 'Nativity' in book/ perm to use on SS website?
34.69	08/09/00	Asst Cur, UCL to KP: DAC copyright, can lease transparency.
34.70	11/09/00	Dr Sue Malvern to KP: thanks letter re article/ glad you enjoyed.
34.71	13/09/00	KP to DACS: queries re using 'Nativity' in monograph or website
34.72	17/10/00	Mariette McVeigh to KP: thanks web pages/ owns letter, SS to Alfred Winsor/ inc 'Christ Preaching', RA dinner with Gilbert/ asks KP help to id Alfred Winsor/ recalls Mill Lane, Formosa Island/ shares SS 'euphoria' re Cookham.
34.73	01/11/00	British Balloon Museum to KP: notes re balloonist SS/ parachute descents from roof of Olympia. (+ <i>page of details re balloonist SS's family, background, & achievements.</i>)
34.74	03/11/00	Evelyn Joll to KP: cataloguing coll'n, Cecil Higgins Art Gall, Bedford/ KP id sitter in SS drawing?/ 'Rafaela', 1947.

Section 34 (cont'd)

34.75	16/11/00	KP to Diane Tizzard: met Glenside/ glad you will try find church at Smol, Macedonia/ much info re 'Travoys'/ geography, site then, now.
34.76	27/11/00	Diane Tizzard to KP: thanks maps/ keen to find church Smol/ father walked Bitola to Salonika after parents killed in war/ brought to Eng, Red Cross, british troops/ try to trace family there. (+ <i>later undated letter – not able to go/ unrest & tensions/ try next year/ bought print of 'Travoys' at SS Exh.</i>)
34.77	14/03/01	Layla Painter to KP: request link KP website.
34.78	05/05/01	Patrick Wright, Co-Curator, Tate 2001 SS Exh to KP: thanks/ learning about SS/ probs SS writings/ SS trip China/ SS letter to Mildred Eldridge.
34.79	13/05/01	KP to Adrian Glew, Tate Archivist: cant attend Symposium/ commends A Daniels, SS researcher, original ideas/ SS writings/ 'Sermons by Artists'.
34.80	29/05/01	KP to Adrian Glew: comments, observations, new book 'Stanley Spencer, Letters & Writings'.
34.81	08/09/01	Lizzie McHugh to KP: A level student interested SS/ thanks web content, essay SS. (+ <i>handwritten draft reply under</i>)
34.82	08/09/01	Joseph Phelan to KP: web helpful/ looks forward SS, Toronto.
34.83	25/11/01	Susan L Nelson to KP: teaching 'Christology'/ 'Christ & Scorpion'/ asks re picture, meaning of scorpion. (+ <i>handwritten draft reply</i>)
34.84	01/12/01	Susan L Nelson to KP: thanks/ wondered fr years/ KP 'offers a great resource to the world community'.
34.85	**/12/01	KP to Susan L Nelson: 3 pp typed acct, KP on 'Christ in Wilderness'.
34.86	**/12/01	Geoff Adams to KP: may remember me/ read first 3 Ch's KP book/ Edwardian England/ compares with Wilfred Owen/ as former psychoanalyst, looking forward Ch's 5 & 6.
34.87	04/01/03	Geoff Adams to KP: continues assessment SS through KP book/ sugg KP chose approach to safeguard SS reputation.
34.88	22/01/03	Sothebys to KP: will contact owner, 'Patricia at Cockmarsh Hill'.
34.89	22/09/03	Margaret Taylor to KP: praises talk 'SS's Other World'/ hard to talk of own paintings/ KP has contr much to others/ asks KP to sign book/ please write down talk.
34.90	17/02/04	National Mus & Gall, Cardiff to KP: thanks letter re SS 'Souvenir of Switzerland'/ research by Mark Evans/ more from Patricia Preece diaries/ repr image on KP website.
34.91	06/03/04	Prof Paul Gaugh, UWE, Bristol to KP: art historian Tricha Passes, work, research/ wishes talk KP re SS in Bristol, Beaufort/ Paul Gough's research, war art, artists/ praises KP biog, 'masterly volume', 'the definitive word'.
34.92	27/03/04	Custodian, Burghclere Chapel to KP: sorry delay/ thanks info on KP website/ available for visitors?/ Bell's Catalogue/ writer (Jo Lister) leaving post, new Custodian Amanda Forsyth.

Sections 34 – 36

34.93	10/08/04	Tricha Passes to KP: Ann Twynam ('Turks lady, Clevedon')/ Guy Lacey family/ exh SS drawings CDS Gallery, NY.
34.94	**/10/06	Henry Wessells to Richard Hurley, SS Gallery (copy KP): Will Spencer album for sale USA. (+ copy 1889 drawing 'On the Ice')
34.95	19/12/06	Clancy Sigal (<i>author, 'Going Away'</i>) to KP: novelist, broadcaster, journalist/ recalls SS, pram, Cookham c.1957/ work seen in Cookham then?/ what was he painting? (+ <i>info on Clancy Sigal</i>)
34.96	17/07/07	Jeremy Harvey to KP: shared yr letter Daphne Robinson (nee Spencer, daughter Harold)/ apology, Daphne to KP (<i>see Section 13 above</i>)/ prop Mphil on SS letters to Daphne (<i>now complete</i>)/ SS Gallery/ A Daniels correspondent/ crowd, 'Christ Preaching'. (+ <i>Mphil proposal 'Imagination & Reality, Letters SS to Niece'</i>)

35. Correspondence with Sylvia Spencer (SyS), daughter of Horace Spencer.		
35.01	04/04/91	SyS to KP: thanks trouble taken in writing about father, mother, brother/ Horace & Percy rivalry/ SyS's paintings, Maidenhead Tech/ enc photo SyS carvings.
35.02	20/05/91	SyS to KP: carving/ affinities, SS/ 'inherited characteristics'/ 'an uncle who painted'/ meeting SS on bridle path/ Horace, Sydney & conjuring/ measured hands with SS. (+ 5 <i>photos of work by SyS</i>)

36. Correspondence with The Hampstead Museum		
36.01	31/07/91	Asst Curator, Hampstead Mus to KP: desc Museum/ plans exh, SS & Hampstead/ SS Gallery & Unity to loan works/ KP's book useful/ asks to use photos from book.
36.02	12/08/91	Hampstead Mus to KP: photos required for exh & booklet/ Daphne Charlton & Ian Kellam/ seeks info on Behrends/ will offer KP's book for sale during exh. (+ <i>list of photos</i>)
36.03	20/08/91	Hampstead Mus to KP: thanks for photos, info on Behrends, Collins Pub'r, & Radcliffe Press/ pass KP's details to Ian Kellam.
36.04	21/08/91	Hampstead Mus to KP: address of Ian Kellam.
36.05	03/01/92	Hampstead Mus to KP: return of photos/ mini SS exh/ enc copy of SS's letter to Daphne Charlton.
36.06	12/02/92	Hampstead Mus to KP: George Charlton, 1935 'Vale of Health'/ Annie Carline's 'Christmas, 47 Downshire Hill'/ Nancy Carline's ptg, 17 Pond Street/ SS, 'Daphne' in oils/ photo, Carline siblings.
36.07	**/01/93	Hampstead Mus to KP: glad enjoyed opening/ ret'd some photos, others at close of exh. (+ <i>inv to exh 'George & Daphne Charlton, Two remarkable Hampstead artists', + press release</i>)

37. Correspondence with Kate Swan (KS), daughter of Mr Francis the Cookham Baker.		
37.01	10/08/91	KP to KS: PP-DH archive/ KS father in SS 'Husband & Wife'?/ drawing of him (DH? SS?) owned by son/ seeks memories, Cookham characters in DH-PP diaries, photos.
37.02	**/08/91	KS to KP: not seen 'Husband & Wife'/ Frank Francis, Master Baker (SS: "all white, covered in flour"), Wesleyan/ Amy Haggerty Spencer, 'Bel & Dragon' sign/ sketch bt by brother, recalls father sitting/ Pryce Jones Chemist/ Mrs Kingsbury/ Val Deeks, Moor Hall, Chauffeur/ 'Copper Kettle' & 'Poppets'/ Jim Redman, SS painted cows & 'May Tree'/ KS family models for DH/ describes PP, SS comment/ sugg meet?
37.03	24/09/91	KS to KP: thanks/ 'Husband' not KS father/ has copy sketch/ Ben Buttery, old waterman/ PP & DH nudes/ their house School Lane (pre Moor Thatch)/ 'Poppets' & 'Copper Kettle'/ Jim Redman/ Honor's farm, Marsh Meadows.
37.04	10/02/92	KS to KP: sketch of father/ Old Jones/ Keating, garage, wife Annie Wallis/ Budgens Grocers/ Carter, van driver/ Wiggs Cottage next Moor Thatch, undertaker (pre Moor Thatch)/ Godfrey, School Lane.
37.05	**/06/92	KS to KP: 'Vine Cottage', Mrs Hardy fruit & veg/ manure from Bakery horses, donkey/ Mrs Hardy notice on wall/ Annie Slack, sweet shop/ Nancy James, daughter Will & Annie James/ Mr Pymm ('Chuckles'), Shoemender, Methodist/ Arthur Lake, lame, rode tricycle/ Cockatoo 'Hulloo'/ Emily Nott, sister Rosie, 'Nott Cott', made trouble for KS with Ma/ Ronald Usher, aunt (sister?) Fanny.
37.06	01/10/92	KS to KP: Mr Parsons kept horses, drove gentry to station/ other Parsons farmed 'Poundfield'/ cutting re PP & DH/ photos of DH portrait, KS father.
37.07	22/10/92	KS to KP: more, portrait KS father/ KP pic not her father, poss Ben Buttery/ Bushnells, Clonburr Cottage/ shoe shop next door, Mr Pymm then Arthur Lake/ Ushers, Castle Cottage/ Redwoods, The Maltings/ Lamberts, Moor Hall/ bridge in picture (Formosa?) not there when 'Nativity' painted/ John Lewis, Fulbrooke Manor.

38. Correspondence with Frances Spalding (FS), biographer of Gwen Raverat.		
38.01	23/09/91	FS to KP: praises book/ reflected in FS review, Times Ed Supp/ FS writing book Duncan Grant/ asks address, Christine Hepworth re PP letters to 'Bloomsbury's'.
38.02	05/10/91	KP to FS: meeting, Hampstead exh/ PP-DH Bloomsbury letters/ M Dickens, Bloomsbury exh/ address C Hepworth/ KP trying to explain SS odd marriage. (2 nd page missing)
38.03	31/04/92	FS to KP: sorry mistakes re PP, DH relation to Christine/ address Quentin Bell/ Igor Anrep & Duncan Grant/ FS editor, Charleston Mag/ new subject is Duncan Grant.

Sections 38 – 41

38.04	07/07/92	FS to KP: thanks/ thinks no PP work in 1927 Exh as 'one woman' was Vanessa Bell/ 1928 retrospective may include PP.
38.05	30/08/92	FS to KP: address Angelica Garnett/ sorry re Regina Marler/ see you Bloomsbury Workshop.
38.06	15/02/93	FS to KP: PP & WS Gilbert worthy of Sun newspapers/ write Angelica Garnett re perm quote Vanessa Bell letters.

39. Correspondence with Ian Kellam (IK), friend of SS & Daphne Charlton.		
39.01	**/10/91	IK to KP: praises KP book/ sugg meeting. (+ <i>KP post-visit summary of info re Daphne, George, SS, & IK & SS</i>)
39.02	21/07/04	Andrew Daniels to KP: (copy of) Ian Kellam to AD re SS, Daphne, George Charlton. (+ <i>copy, sketches by SS & portrait sketch by George Charlton, with explanation by IK</i>)

40. Correspondence with Dr Igor Anrep (IA), son of Boris & Helen Anrep.		
40.01	10/12/91	KP to Igor Anrep: PP- DH, diaries late 20's, 30's missing/ their friendship with Helen Anrep/ their letters to Helen exist?
40.02	14/03/92	IA to KP: thanks/ PP visits to IA mother & Roger Fry/ KP view of PP & Helen's relationship 'to some extent erroneous'/ sugg meeting, look out any letters.
40.03	19/03/92	KP to IA (draft of letter): may help to send summary of Helen letters to PP, DH/ look forward to meeting April 8 th .
40.04	**/01/93	Dr Igor Anrep to KP: sorry not replied/ no PP letters, mothers papers/ poss long, complaining, dull, destroyed by mother.
40.05	23/01/93	Dr Igor Anrep to KP: Ellie Rendel, doctor to 'most of Bloomsbury'/ mode of dress/ poss lesbian/ Helen purchase 'Radwell'/ 3 Pond St houses compulsorily purchased.

41. Correspondence with Quentin Bell (son of Clive & Vanessa Bell), Angelica Garnett (daughter of Duncan Grant & Vanessa Bell), & Regina Marler (RM), (editor of Vanessa's letters).		
41.01	26/05/92	Quentin Bell to KP: thanks/ met PP, discussed her and work with Vanessa, Duncan/ PP poss in love Vanessa/ sugg contact Regina Marler, editor Vanessa letters.
41.02	04/06/92	RM to KP: Charleston letters at Tate, copies at Kings/ PP letters poss uncatalogued there/ RM asks to see Vanessa's letters to PP/ in England soon. (+ <i>refs for 3 letters, PP to Clive & Vanessa, in Charleston papers.</i>)
41.03	15/06/92	RM to KP (post card): thanks letter & invite/ to see Frances Spalding re letters, write after.
41.04	20/07/92	RM to KP: Frances sugg RM sees Vanessa Bell letters to PP/ RM no longer in England, can KP send copies?
41.05	27/08/92	RM to KP: thanks package/ happy comply with Christine terms re use of letters/ make enquiries re Ackerman in NY.

Sections 41 – 44

41.06	31/08/92	Renee Guillom to KP: money from RM/ San Francisco address.
41.07	09/09/92	Angelica Garnett to KP: parents gave drawings to PP, never retn'd them/ cloud cast over relations with PP.
41.08	06/10/92	Angelica Garnett to KP: thanks info/ glad drawings found/ shame not more contact 'tween parents & St Ives school (Hepworth & Nicholson). (<i>Confuses DH with Barbara?</i>)
41.09	14/11/92	RM to KP: letter Vanessa Bell to Keith Baynes re PP/ 'reluctant generosity' to PP stems from Roger Fry?

42. Correspondence with Doug Bushnell (DB), ex-Cookhamite		
42.01	14/09/92	DB to KP: enc 2 photos of Formosa Bridge, Odney c1930/ throw more light on SS composition.
42.02	10/10/92	DB to KP: more Formosa Bridge/ blocks in 'Nativity' like cement sacks used there to counter erosion/ DB born Cookham 1924, Clonburr Cottage/ his neighbours/ 'blobs' in 'Nativity'/ stooks (?) on Hedsor Hill/ Annie Slack DB's favourite.
42.03	27/10/92	Stanley F Jones to KP: first hand observations re site of 'Nativity'
42.04	27/10/92	DB to KP: 5 pp details, recalls DB family, people, places Cookham.
42.05	26/11/92	DB to KP: 2 further pp of recollections.
42.06	05/12/92	DB to KP: last letter poss lost GPO van robbery/ recalls playing football & cricket in Cookham.
42.07	**/01/93	DB to KP: SS & memory.
42.08	19/02/93	DB to KP: Henri Gaudier-Brzeska/ photos show 2 cars, end High St/ does Kate (Swan) know owners or who kept bicycle shop?
42.09	10/06/93	DB to KP: gun emplacements (pill boxes) in Cookham & Berks/ booklet by Berks CC, 'Bastions of Berkshire')
42.10	**/07/93	DB to KP: White Hart, Cookham/ Somerset College Art & Tech.

43. Correspondence from Doug Bushnell re SS & Japanese Prints		
43.01	23/12/92 to 07/06/93	DB to KP: 11 letters, with illustrations, re DB theory that SS planned compositions by ref to Jap prints/ 'most paintings except landscapes'.

44. Correspondence re Patricia Preece (PP) & the death of Sir WS Gilbert		
44.01	13/01/93	Illustrated London News to KP: PP evidence, Gilbert's inquest/ no pictures of her found/ seeks more info PP.
44.02	05/03/93	Hulton Deutsch Collection to KP: no pics PP or Winifred Emery, but some of WS Gilberts funeral. (+ 2 photocopies)
44.03	29/04/93	Harrow Library Service to KP: renaming of hotel, formerly home of WS Gilbert.
44.04	25/06/93	WS Gilbert Soc to KP: thanks/ copy Journal, guide to WSG papers Brit Libr/ copies G&S Journal, conflicting accts inquest/ sugg 2 books re Mrs Gascoyne. (+ WSG Soc Journal, Autumn 1986 + extracts, G&S Journal, Sept 1955 & May 1956, re inquest.)

Sections 44 – 45

44.05	25/06/93	Andrew Goodman (Vice Pres G&S Soc) to KP: Grims Dyke right place for G&S museum/ writing its history/ access to pvte coll'ns, photos/ like know more 'Ruby' Preece/ conflict re her status.
44.06	**/07/93	Stanley Brown to KP: thanks for info re 'Lytham' & 'Lowther' connect'n/ won't circulate details without perm.
44.07	11/08/93	Michael Jefferson (Friends, D'Oyly Carte) to KP: like to publish, Friends Mag/ complicated but hope to proceed. (+ <i>Friends of D'Oyly Carte Magazine, Autumn 1993, inc KP 'The Girl WS Gilbert Died For' + cutting, Maidenhead Adv, Sept 24, 1993, 'Author reveals strange secret of artist's wife'.</i>)
44.08	28/10/93	Michael Jefferson to KP: grateful perm to use article/ hopes KP likes presentation/ stay in touch.
44.09	11/11/93	Chairman, Lowther Assoc to KP: thanks letter & mag/ seeks perm to use extracts for Lowther Mag.

45. Correspondence re 'Portrait of Girl in Blue Dress'		
45.01	30/11/93	Roger Sylvester to KP: seen KP article, Maidenhead Adv/ seeks id, girl in picture DH holds/ signed Lamb but family cant id sitter/ agrees with KP 'forgery'/ wife's family from Cookham, knew SS.
45.02	30/11/93 <i>as above</i>	Roger Sylvester to KP: corr with Mrs Phipps (<i>née Lamb</i>)/ provenance & owner of picture/ wd bring to show KP.
45.03	09/12/93	Roger Sylvester to KP: owner to write, 'Occupiers', Maidenhead Adv/ in-laws owned 'Lindworth'/ knew SS, attended wedding/ SS studio in garden/ knew neighbours, but DH & PP only by sight.
45.04	16/12/93	Roger Sylvester to KP: owner to pursue/ contact KP direct.
45.05	07/01/94	Roger Sylvester to KP: recent revelations/ why picture DH holding is not 'No 1'/ passed to owner.
45.06	22/01/94	Judy Young (owner, portrait) to KP: re purchase, attempts to trace/ portrait of Louie (Farrel)?/ bought by Augustus John?/ will write to houses (details) to trace garden in photo/ seen Dorothy Warren, DH Lawrence book/ visited mausoleum, New Mexico. (+ <i>later cutting, Maidenhead Adv, 07/10/94, 'Can you solve the garden mystery?'</i>)
45.07	17/03/94	RR Beer, Hurley Manor to Mrs J Young: KP's enq re Hurley/ garden photo inadequate/ passed to local historian/ writer knew SS, had 'mania for manhole covers' in Cookham.
45.08	17/05/94	Audrey Hack to KP: sat for portrait by DH 40 yrs ago/ arranged by Mrs Cass, Maidenhead/ auburn hair, blue dress/ recalls sitting. (+ <i>1 page details of DH appearance, sitting for portrait, Mrs Cass etc.</i>)
45.09	26/05/94	Judy Young to KP: no useful info turned up re garden or portrait/ sugg bring portrait to show KP.
45.10	01/06/94	Audrey Hack to KP: thanks/ DH diary interesting/ maiden name Tegwell/ DH did practice drawings/ 2 sketches of Mrs Cass with notes/ try to find more details in Maidenhead.

Sections 45 – 47

45.11	07/06/94	RR (Ronald) Beer, Hurley Manor to KP: thanks/ will pursue with May Howarth/ history of Hurley Manor.
45.12	05/08/94	KP to Judy Young: photos, DH with ptngs/ not Moor Thatch/ sitter poss domestic Louie Farrell, in portrait 'Gwen', someone else?/ send Maidenhead Adv/ Frances Spalding use of term 'hoax'/ ceramics.
45.13	11/08/94	Judy Young to KP: DH clothing in photos/ summer, winter?/ re sitter, Girl in Blue (poss 'Gwen'?)/ bought by Augustus John?
45.14	05/09/94	Judy Young to KP: cant trace Louie Farrell/ do frames, 'Gwen' & 'woman in apron' tie in with diary entry?
45.15	04/12/94	Judy Young to KP: thanks for letter, cuttings/ pity no responses.

		46. Correspondence with David Barlow, Cheltenham Ladies College, re SS's Sermon in 'Sermons by Artists'
46.01	14/07/94	David Barlow, Ladies College, Cheltenham to KP: praises book/ preached Aldenham School/ overwhelmed by SS Crucifixion/ wants to study SS religious views/ poss trip to Italy, compare with Giotto, Masaccio/ seeks advice & meeting.
46.02	31/08/94	David Barlow to KP: thanks help, hospitality/ reading 'Sermon'/ inform you next steps.
46.03	09/09/94	David Barlow to KP: returns tape, enc transcription/ 17 questions for KP on 'Sermon'. (+ 4 typewritten pages by KP in response to questions + transcription by David Barlow of SS's 'Sermon')
46.04	03/11/94	David Barlow to KP: thanks/ news cutting, SS visit Cheltenham/ will go ahead with research into SS writings, esp theol/ asks intro Unity & Shirin Spencer.
46.05	28/11/94	David Barlow to KP (postcard): thanks all you are doing/ when SS gave Cheltenham talk he only had 2 months to live.

		47. Correspondence with Dr Alison Thomas, writer & lecturer
47.01	31/10/94	Dr Alison Thomas, writer & lecturer, to KP: wants to research Hilda Carline/ seeks connect'ns, info on works. (+ publicity leaflet from Polity Press, Alison Thomas, 'Portraits of Women, Gwen John & Her Forgotten Contemporaries')
47.02	06/11/94	Dr Alison Thomas to KP: thanks for suggestions & forwarding letter to Unity.
47.03	10/11/94	Dr Alison Thomas to KP: values KP's comments, daughters' sensibilities toward their parents.
47.04	24/11/94	Dr Alison Thomas to KP: pleased Unity expressing interest/ to contact A Glew, Tate/ copies from Hampstead booklet/ enc sketch by Edna Clarke Hall, token of thanks. (+ ink & watercolour sketch, c. 1920's, of lady in blue dress & hat.)
47.05	31/05/95	Dr Alison Thomas to KP: thanks, letter re lost portrait by SS/ can't help/ current circumstances.

Sections 47 – 48

47.06	23/10/96	Dr Alison Thomas to KP: Tim Wilcox to mount exh of Hilda Carline at Hove/ writer asked to help/ seeks meeting with KP, discuss/ details of exh 'Gwen John & Forgotten Contemporaries'.
47.07	27/10/96	Dr Alison Thomas to KP (postcards): thanks, supportive letter/ asks to meet KP/ sugg date.
47.08	25/01/97	Dr Alison Thomas to KP: Hilda Carline Exh/ met Unity, Shirin/ asks to keep 'invaluable' photos/ like to see portrait of Patricia.
47.09	08/02/97	Dr Alison Thomas to KP: comments re Hilda in Patricia's diaries/ exh postponed, help other galleries/ now Apl, May '98.

		48. Correspondence re film on SS commissioned by SS Gallery, Cookham
48.01	25/02/95	David Fermer to KP: prop film for SS Gallery ('SS, A Painter in Heaven')/ writers background/ plans for film/ include Unity Spencer, Carolyn Leder & KP/ sugg meeting.
48.02	17/04/95	David Fermer to KP: enc latest draft of film/ asks feedback/ sugg dates for KP interview/ sugg topics discussion.
48.03	04/05/95	Anthony Holland to KP: unable to film on KP visit/ discuss instead/ aims of film/ list of subjects, locations.
48.04	11/05/95	KP to Carolyn Leder (copy, letter to Alec Gardner Medwin): indignant letter, reasons for opting out of film/ handwritten p.s. to Carolyn.
48.05	16/05/95	Anthony Holland to KP: shocked by KP decision to withdraw/ explains issues/ asks KP to reconsider. (+ <i>letter from AH to KP dated 14/05/95 and 6 typewritten pages of proposed film script</i>)
48.06	30/05/95	David Fermer to KP: heartfelt, robust response to KP decision/ 'gulf' tween film makers, Trustees/ 'repressed tension'/ asks KP to reconsider/ will ring KP to 'reach understanding'.
48.07	16/07/95	David Fermer to KP: over 7 hrs rushes for 40 min film/ grateful for yr contribution, placed n context of other material/ recorded photos you lent, will return/ enc cheque.
48.08	24/07/95	Julius Purcell to KP: 3 page letter/ grandson Eddie Smyth, friend of David & Anthony/ asked by David to rewrite script/ assesses probs handling of film & aims/ lays out intentions/ wishes to meet KP/ asks discretion re colleagues.
48.09	05/08/95	Julius Purcell to KP (postcard): thanks hospitality, talks re film/ intentions of Trustees/ tact, caution req'd to gain success.
48.10	**/10/95	Julius Purcell to KP: enc film script/ celebrates artistic processes evoked by Cookham/ Anton Lesser narrates/ approved by trustees with few changes/ KP contribution/ pace of script set by visuals. (+ <i>11 page typed script for fim</i>)
48.11	11/01/96	David Fermer to KP: enc tape of film/ awaits DAC approval/ KP voice, image been great pleasure/ hope KP enjoys.

Sections 48 – 50

48.12	25/01/96	David Fermer to KP: thanks, glad like/ appreciates constructive points/ praises depth of content in KP delivery/ DAC approved/ copies from 9 th Feb and at NT.
48.13	**/02/96	Julius Purcell to KP: David sent yr letter/ glad you like/ agree with criticisms/ also has criticisms, but mostly thrilled.
48.14	16/02/96	Dick Hurley, Chairman, Friends SS Gallery to KP: enc copy, video/ pleased final result, imaginative but professional/ hopes meet KP, opening of 'Stanley's Friends' exh.
48.15	25/02/96	Julius Purcell to KP: complex 3 page letter/ 'androgenous anger'/ Pam Gems 'bloody awful' play/ how SS is interpreted generally, but ptely by Cookham (<i>critical</i>).
48.16	23/07/97	Julius Purcell to KP: 4 page letter/ complex, personal response to SS intentions, 'Nativity' & other Cookham pictures.

49. Correspondence with Laura Doan, Prof of English, University of New York		
49.01	15/02/96	Laura Doan, Prof English, Univ NY to KP: researching book to inc DH/ seeks info on DH work or papers.
49.02	02/03/96	Christine Hepworth to Prof Laura Doan: allow access to PP- DH material/ sugg contact KP, has copies plus photos, letters, diary extracts/ willing to help/ wishes to see ms before pub'n.
49.03	08/04/96	Prof Laura Doan to KP: contact CH/ book on lesbian subculture, 1920's boyish fashions/ seeks info, DH dress, hair, language/ sugg visit KP. (+ <i>abstract of 'The Boyish Aesthetic: Fashioning Sapphism in the 1920's'</i>)
49.04	20/04/96	Prof Laura Doan to KP: excited, CH-PP material/ sugg date for meeting with KP.
49.05	25/04/96	Prof Laura Doan to KP: plans meeting with KP (then) CH.

50. Correspondence with Andrew Daniels (AD), writer & researcher on SS		
50.01	25/05/96	Andrew Daniels to KP: KP commended by Kathryn Burdon/ prop work SS/ affinity with Italian, Northern painting/ research sources/ Desmond Chute/ Gowans & Gray bks/ Ruskin/ Slade School. (+ <i>6 page summary – research & plan.</i>)
50.02	29/06/96	KP to AD: Gowans & Gray/ Ruskin, Pa Spencer/ sex, SS visionary work/ pagan infl/ literary infl/ keep Ruskin quote.
50.03	03/07/96	AD to KP: thanks/ 'direct, indirect infl 14 th , 15 th centuries'/ rtn to 'purity of vision' c 1939/ childlike innocence/ Ruskin, Tonks, Gowans & Gray.
50.04	28/06/98	KP to AD: 5 page typed response to AD notes/ 'Resurrection, Cookham'/ SS, PP-DH 'masquerade'/ SS, Contemp Art/ Henry Lamb/ SS post-1930/ 'Christ in the Wilderness'.
50.05	07/09/99	AD to KP: to progress SS privately, not academically/ reasons/ intend to pursue primary source research.

Section 50 (cont'd)

50.06	13/09/99	KP to AD: sensible/ interest in Reading results/ need perm from Unity, Shirin, Tate Archives/ reasons/ KP to commend AD/ sugg contact Carolyn Leder re Bible.
50.07	22/01/01	AD to KP: returning papers, tapes/ asks letter recommendation, Tate Archives/ not heard from Dickens/ Ch 6 complete, Northern.
50.08	02/03/01	AD to KP: returned Florence/ impressions/ Tate SS Symposium/ met Gary Kahn, director ENO/ both liked Fra Angelico & SS.
50.09	24/04/01	AD to KP: update/ disappointed with Patrick Wright on radio/ finished draft, 'Christ was a Man'/ questions re Pa Spencer/ Pa book of poetry/ Rev R Hart Davis, Pa's poetical 'rival'.
50.10	12/05/01	AD to KP: enc disk, 'Northern', 'Christ was Man' chapters/ Rev Hart Davis/ Pa 'Creed' poem/ Pa, Working Mens College/ looking forward to Symposium (Tate).
50.11	20/05/01	AD to KP: observations, summary, Tate SS Symposium.
50.12	14/06/01	AD to KP: coping with criticism/ Adrian Glew book/ SS, Christ, performing miracles/ SS, Hilda, sex found, lost, recalled/ Working Mens College/ article 'Hoe Garden Nursery'/ Cookham Church Vestry Minutes.
50.13	12/07/01	AD to KP: Tim Hyman/ quality Keiko work (<i>Section 46. below</i>)/ KP essay 'vision'/ SS, 'Form'/ SS, detail/ SS performs miracles, Christ as 'first artist'/ Sue Malvern article/ Cookham Vestry Minutes. (+ <i>extracts, Cookham Vestry Minutes 1885-1910</i>)
50.14	20/07/01	KP to AD: update Keiko (<i>Section 46</i>)/ SS, detail, accuracy/ Vestry enq/ Malvern article/ SS, Hilda, pre-marital relationship.
50.15	24/07/01	AD to KP: Tim Hyman/ SS, Hilda, pre-marital relationship/ SS, detail, accuracy/ SS, Pa, John Milton.
50.16	31/07/01	KP to AD: KP visit to Tate/ Tim Hyman/ SS, Hilda, pre-marital relationship/ SS, detail, accuracy/ John Milton.
50.17	19/08/01	AD to KP: latest offering, asks comments/ Tim Hyman/ 'Patricia at Cockmarsh Hill'.
50.18	28/09/01	AD to KP: thoughts on pub'n/ SS letter to Charlotte Murray/ Adrian Glew, Pa, Vicar of Deptford/ thoughts on Tate research.
50.19	30/10/01	AD to KP: Botticelli's 'Primavera'/ send ms when complete/ Tom Devonshire Jones/ Glover 'Jesus of History'/ written to Bucks Rec Office re Hedsor church records.
50.20	06/11/01	AD to KP: enc Ch 9/ no luck church recs.(+ <i>photocopied photos from Vezelay, Autun etc. to illustrate AD's Ch 9 on SS</i>)
50.21	08/12/01	AD to KP: response, KP's points re AD work: paganism, Wilderness, ways to look at SS work, 'Christ Preaching'/ Tim Hyman/ Adrian Glew/ Pa letters, poems.
50.22	21/01/02	AD to KP: AD writing/ 'Rising from Sleep'/ Montague Hepworth/ Pa verses/ AD visit Tim Hyman. (+ <i>2 pp summary of visit to T Hyman</i>)

Section 50 (cont'd)

50.23	13/02/02	KP to AD: 'Rising from Sleep'/ Hyman views, AD work/ Vezelay, 'Christ in Cookham'/ Burghclere, war v. 'homeliness'/ Christ figure, 'Christ in Cookham'/ 'visionary', 'metaphysical'?/ 'Christ Preaching'.
50.24	19/02/02	AD to KP: Tate/ Christian Student Movement('Jesus of History')/ Maidenhead Adv (Pa letters, verses)/ 'Christ Preaching'/ 'Rising from Sleep'/ St Margaret, 'Resurrection Cookham'.
50.25	16/03/02	AD to KP: visit, BL News Archive, Pa submissions Maidenhead Adv. (+ 6 pp typed summary of findings, Pa's verses, letters to Advertiser 1912 - 14)
50.26	01/06/02	AD to KP: Tate research/ Early Northern Art/ Lochner's 'Virgin in Rose Garden'/ SS, medieval thought/ picture Hyman sent ('Prusse occidentale' 14 th C, Musee des Themes, Paris), 'religious idea worthy of Stanley'/ Rev Devonshire Jones, SS, Milton/ Emerson, Thoreau/ Keiko's visit (Section 46). (+ colour repro Lochner's 'Virgin in the Rose Garden')
50.27	03/08/02	AD to KP: SS literary heroes, artistic enthusiasms/ Emerson, Thoreau, SS/ Cologne 'Last Judgement'/ Tate research/ Keiko letter (Section 46)/ Paul Mellon Centre British Art.
50.28	13/09/02	AD to KP: Tate research/ unity of AD work on SS/ Keiko visit (Section 46)/ 'Merchant of Prato'.
50.29	08/10/02	AD to KP: Keiko visit (Section 46)/ Adrian Glew, Tate research, meeting Shirin/ Kalinova Ridge photos. (+ copy, letter from Adrian Glew, Tate Archive to AD, 07/10/02)
50.30	24/10/02	AD to KP: acct, meeting Shirin at Tate/ Christian Socialism/ Pa, Toynbee Hall/ acct, Keiko visit (Section 46)/ Pa book of verses.
50.31	13/01/03	AD to KP: Tate research/ AD work, UEA/ Paradise Exh/ Pa, SS, 'social sympathies'/ letter Toynbee Hall/ Canon Barnett, London Met Archives/ SS, Dostoevsky 'Brothers Karamazov'. (+ 3 p letter, Librarian, Toynbee Hall, Pa, Canon Barnett, Julius, Will)
50.32	20/01/03	AD to KP: art-historical 'edifices'/ 'The Dustman', Paradise Exh/ SS, 'the poor & overlooked', affinity with 'common man'. (+ Paradise Exh, SS's 'The Dustman', extracts from catalogue?)
50.33	04/03/03	AD to KP: enc notes, SS, Gwen Raverat drawn from Frances Spalding biog/ infl Gwen, Jacques/ Vezelay/ Unity, Shirin, Tate research/ Dr David Peters Corbett and AD work. (+ 2 p typed list of SS-related extracts from Raverat biog)
50.34	10/03/03	AD to KP: Desmond Chute relative/ Spalding biog Gwen/ Gwen work, Broughton Hse Gall, Cambridge/ Elizabeth Franklin prop work, SS's 'Resurrection, Cookham'.
50.35	13/05/03	AD to KP: perm granted, Shirin, Unity, archives/ Spencer family, 1901 Census/ impressed by KP 'vision' pages. (+ 3 pages from 1901 Census re Spencers)

Sections 50 (cont'd)

50.36	13/06/03	AD to KP: enc 2 pages, SS, Vezelay/ plans Tate research/ Louise Collis book 'vitriolic'/ no news York Univ. (+ 2 page excerpt, AD work on SS, re Vezelay)
50.37	07/07/03	AD to KP: 'fruits', Tate research/ Vezelay website/ congrats 'Travoys', Macedonian photos great asset/ Elizabeth Franklin essay, theological view, 'Resurrection, Cookham'/ Duncan Robinson. (+ 9 pages, AD's Tate Archives research)
50.38	01/08/03	AD to KP: Franklin essay/ yr comments, what you told her/ image, message/ wrong to start with religion, end up with SS - vice versa.
50.39	05/08/03	AD to KP: enc AD work inc Tate research/ 'templates' for approaching SS, best seek out 'commonality'/ SS, tensions tween 'up in heaven', 'down to earth', as altarpieces, esp Early Flemish.
50.40	11/08/03	AD to KP: article re 'Mona Lisa'/ need for counterpoint in SS, Leonardo & all religious art/ landscape, 'Mona Lisa'.
50.41	26/09/03	Custodian, Burghclere to AD (copy): AD letter, Slessor Cross/ describes/ restoration/ display, cros, silver/ SS letter to R Carline, relationships tween altar, cross, viewer. (+ note AD to KP)
50.42	18/12/03	Duncan Robinson, Director, Fitzwilliam Museum, Cambridge to AD (copy to KP): re AD's SS ms. with added note AD to KP. (+ DR 2 page typewritten analysis of AD work on SS)
50.43	31/08/04	AD to KP: enc copies, review, AD work, Manchester Univ Press, AD response/ blocking of new SS research. (+ copies as stated)
50.44	**/09/04	KP to AD: critique of review on AD work.
50.45	11/09/04	AD to KP: thematic summary of AD work on SS/ should make 'objectives' clear, not meet others' expectations.
50.46	21/05/07	KP to AD: enc suggestions for AD Intro/ append copies of two letters from Sylvia Spencer (daughter Horace). (+ copies, as stated, of items 35.01 & 35.02 (above))
50.47	20/07/07	AD to KP: Ruskin, Augustine/ happy include Jeremy Harvey as correspondent/ background of Jeremy.
50.48	19/09/08	AD to KP: enc Ann Danks comments (<i>Archivist, SS Gallery</i>) on AD work. (+ att message Ann Danks to AD, 16/09/08, as stated)
50.49	13/10/08	AD to KP (<i>and Ann Danks</i>): enjoyed yr exchanges/ Pa Spencer, Montague Hepworth, Lord & Lady Boston, Hedsor Church.
50.50	24/10/08	KP to AD (<i>and Ann Danks</i>): Pa S, Montague Hepworth, Lord Boston, Hedsor Church/ SS, Army pay/ Lord Boston observatory, Halley's Comet ('Sarah Tubb')
50.51	29/10/08	KP to Ann Danks (<i>copy to AD</i>): Hedsor Church Guide/ Pa S, Montague Hepworth, Lord(s) Boston/ Pa income, SS Army pay.

Sections 51 – 52

51. Correspondence re ‘Bedmaking’ Panel at Burghclere		
51.01	14/12/99	KP to Sarah Hook, Curator, Burghclere Chapel: detailed letter re Burghclere/ lower panels not Salonika but Beaufort/ ‘Frostbite’ & Nursing Sisters/ interpretation of ‘Tea in the Ward’/ ‘Reveille’, ‘Stand To’, Resurrection’.
51.02	17/12/99	Sarah Hook, Curator, Burghclere to KP: Duncan Robinson source of Salonika claim/ will KP clarify with him?
51.03	05/01/00	Duncan Robinson, Director, Fitzwilliam Museum, Camb to KP: (post card) strange notion of academics/ grateful, opinion on ‘Bedmaking’/ retains view that SS is both patient & orderly.
51.04	08/01/00	KP to Duncan Robinson: thanks reassurance/ graduated 60 yrs ago/ wd he provide a ‘less dogmatic’ view of ‘Bedmaking’?/ agrees its about ‘Home’ but setting Beaufort not Salonika. (+ <i>detailed illustrated 4 page Appendix, arguing that all rectangular panels at Burghclere depict locations at Beaufort.</i>)

52. Correspondence with Timothy Hyman (TH), artist, writer, and co-curator of 2001 Tate Gallery SS Exhibition		
52.01	25/03/00	KP to TH: congrats ‘Bonnard’/ Bonnard, with ref to SS/ SS & the ‘Great Mass of Toiling Humanity’/ Shipyard vs Burghclere/ SS 1934 daybook & Sermon.
52.02	07/04/00	KP to TH/ can’t locate paintings – Bell 23a (untitled), ‘Knowing’, ‘Landscape with Cultivator’/ try SS Gallery/ Dora Carrington’s ashes/ Gill & incest/ facts about the dead/ SS letters to Gwen/ Patrick Wright/ SS ‘before & after’ moments.
52.03	19/09/00	KP to TH(?): KP interpretation of ‘Knowing’ as cowman & cow/ other ‘Beatitudes’ as aspects of relationship?/ nude paintings of PP as ‘cows’ in ‘landscape’.
52.04	05/11/00	TH to KP: reasons for delay/ can’t be positive, KP website/ lengthy criticism/ SS ‘Nativity’.
52.05	10/11/00	KP to TH: ‘straightforward’ approach to website/ SS’s ‘Nativity’/ ‘Swan Upping’/ Cookham, Port Glasgow ‘Resurrections’/ try to incorporate TH comments.
52.06	**/02/01	TH to KP (post card): enc review of Vitaj at Tate.
52.07	13/02/01	KP to TH: Kitaj review, catalogue/ inf on TH/ Tate SS Exh/ John Cowper Powys, ‘Rabelais’, Autobiography/ epiphanies/ Sickert to Virginia Woolf/ literary epiphanies/ how applied to SS. (+ <i>3 pages, hand-written examples, and how SS turned epiphanies into pictures.</i>)

Sections 52 – 54

52.08	22/02/01	KP to TH: Kitaj, function, meaning/ artist as didact/ epiphanies central to great modernist works/ extract JCP Autobiography/ use of counterpoint, as with SS?/ metamorphosis in 'Cowman' ('Grocer') expl in extract from JCP/ meaning of Light in 'Sarah Tubb' & 'Resurrection, Cookham'/ SS & Light, generally & in other works/ KP article on SS & Modernism for Univ Genoa.
52.09	**/03/01	TH to KP (post card): re JCP/ modernism & place/ KP to get invite to March 20 th reception.
52.10	16/04/01	KP to TH: praises catalogue/ against idea of comic element in SS art/ 'down to earth', 'up in heaven'/ SS independantly original, like Pound, Joyce/ 'impulsion towards comprehension', turned to anger/ 'Zacharias & Elizabeth'/ 'Wilderness' series/ SS cant be judged as artist by artists/ valuable work: Daniels, Glew, Dickens.
52.11	30/05/01	KP to TH: Andrew Daniels at Symposium/ latter's work/ Adrian Glew book, SS letters, writings.
52.12	**/12/01	TH to KP (post card): back from Venice/ not as 'visionary' as you re 'these vast questions'/ SS/ creative process imponderable/ TH sold paintings/ writing Sienese book.

		53. Correspondence with Alan Fairlie, descendant of Sarah Tubb, re SS's drawing 'Bootmaker'
53.01	30/03/01	Alan Fairlie to KP: 'Bootmaker' drawing/ no luck Tate/ Adrian Glew?/ bought print of pen-wash drawing of ancestor Sarah Tubb. (+ <i>handwritten draft of reply with sugg'ns</i>)
53.02	02/04/01	Alan Fairlie to KP: thanks sugg'ns/ writing George Behrend/ spoken Kate Swann, father's friend, sister's godmother, husband & sister my godparents/ christened Cookham day war declared/ her new add/ neighbour of Liz Kwantes.
53.03	13/04/01	Alan Fairlie to KP: letter from George Behrend/ id's 'Bootmaker' as Bob Symes, Burghclere/ GB miffed, not consulted re SS/ GB father shown moustache, no glasses - opposite/ 'Bootmaker' not writer's gt grandfather/ make do, Sarah Tubb conn'n.

		54. Correspondence re visit of Keiko Iwanaga, Japanese artist, to study SS
54.01	20/04/01	Sandy Snider-Pugh to KP: Keiko to visit UK to study SS/ Japan Govt cultural scheme/ seeks contact-mentor/ her personal, artistic details, reasons for applying.
54.02	07/05/01	Sandy Snider-Pugh to KP: thanks/ name, address as follows.
54.03	09/05/01	Andrew Daniels to KP: Keiko/ pleased help/ Japan connections/ Norwich/ happy to correspond, provide info.
54.04	28/05/01	Sandy Snider-Pugh to KP: thanks contact Andrew Daniels/ Jane Forrester to help Keiko in UK/ plans, aims of trip/ Keiko writing to Andrew Daniels' (Japanese) daughter-in-law.

Section 54 (cont'd)

54.05	30/05/01	Dick Hurley (SS Gallery) to Andrew Rogers (SS website): Sandy's letter passed to him/ passed to Carolyn Leder/ Gallery happy to help in Keiko visit.
54.06	01/07/01	Andrew Rogers to KP: Tate Exh, Church House/ SS, Hilda, sex before marriage/ plans for Keiko trip/ Cookham-Burghclere trip?/ Cookham lady with Japan-speaking friend/ various experts?
54.07	03/07/01	Sandy Snider-Pugh to KP: Keiko found 'painting' mentor at Oxford/ to plan itinerary after test in Dec/ contact you then.
54.08	27/05/02	Keiko Iwanaga to Andrew Daniels (transl): plans for visit to UK.
54.09	13/07/02	Andrew Daniels to Keiko Iwanaga: plans for Keiko visit to UK.
54.10	16/08/02	Keiko Iwanaga to KP: plans for visit to study SS/ visit Cookham, Burghclere/ hopes to meet KP/ London address.
54.11	13/09/02	Keiko Iwanaga to KP: meet you 30 Sept/ thanks/ been Cookham, Burghclere/ SS 'a great artist'.
54.12	18/11/02	Keiko Iwanaga to KP (and AD): copy of her report to the Japanese Govt on her UK trip to study Spencer, in Japanese, with photos of SS sites, and of Keiko with KP and AD.